Un peu plus mouvementé

2 before #9 to 6 after #9 (top line only)
Midsummer Night’s Dream

Felix Mendelssohn

Cello

Scherzo: Pick-up to 2nd bar of Letter N to O
Don Juan

Richard Strauss

Cello

Allegro, molto con brio

Beginning to 5 before D
molto Vivo

C

f

espr.

p
cresc.

rapidamente

D

ff

sf