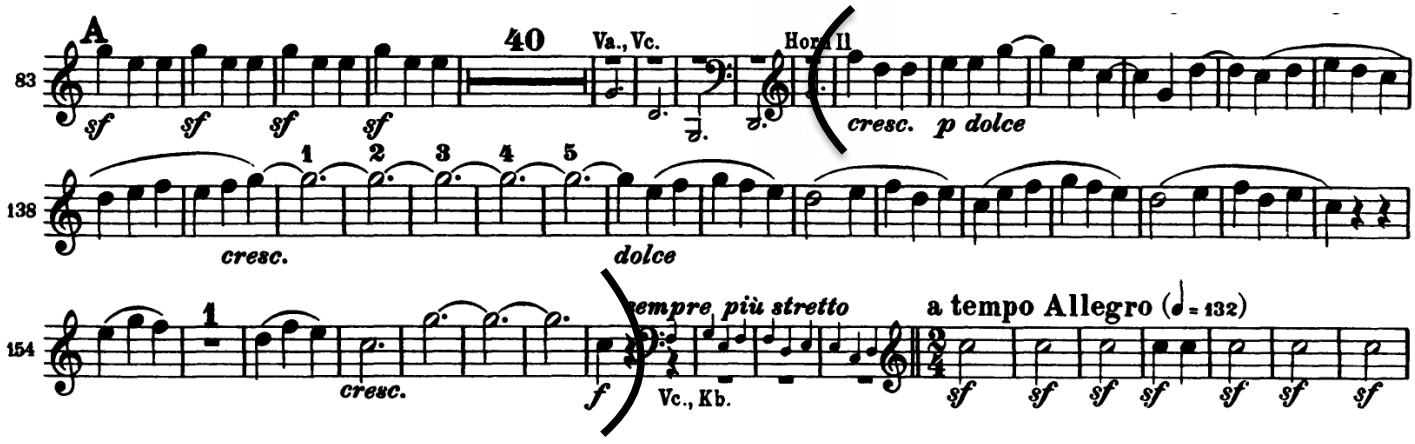
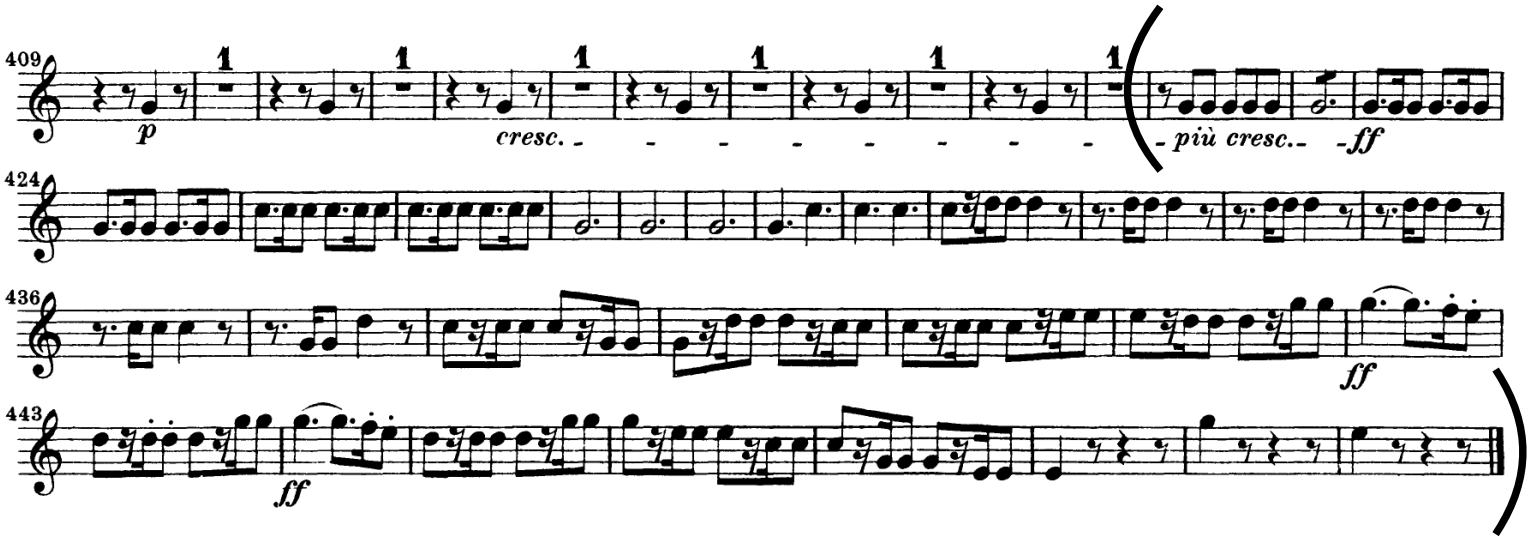
Beethoven – Symphony No. 6, 1st horn

Mvt 3, m. 132-161



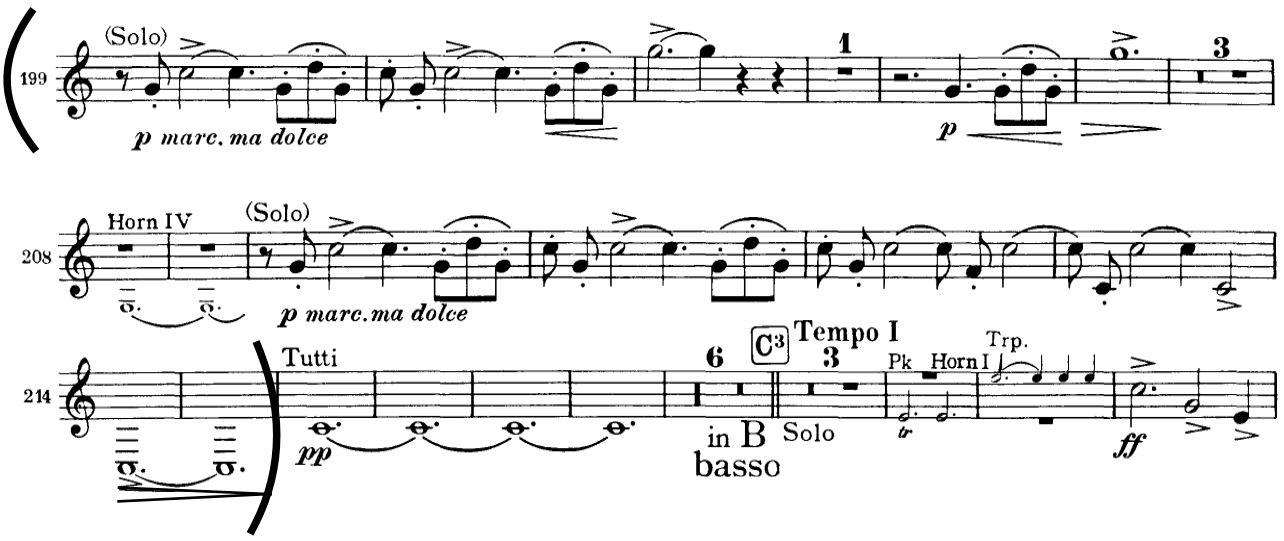
Beethoven – Symphony No. 7, 1st horn

Mvt 1, m. 421-end of mvmt



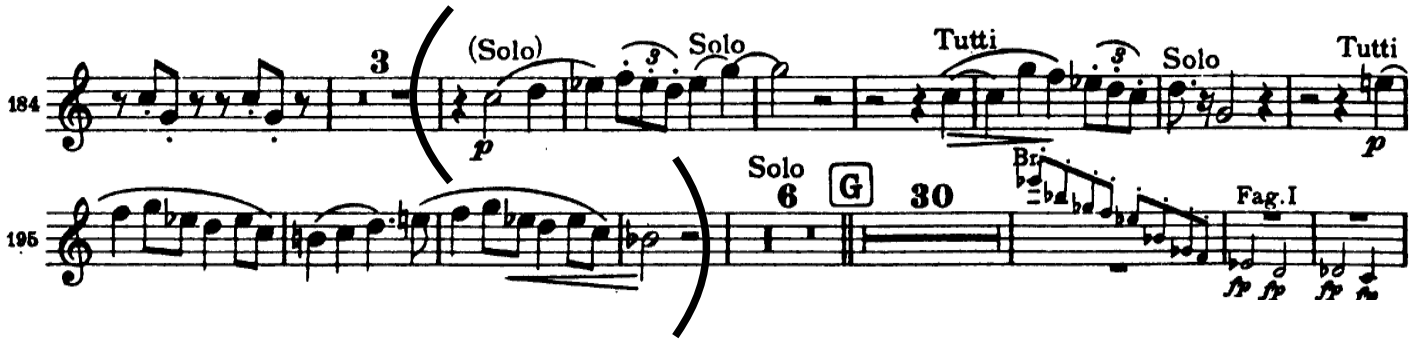
Brahms – Piano Concerto No. 1, 3rd horn

Mvt 1, m. 199-215



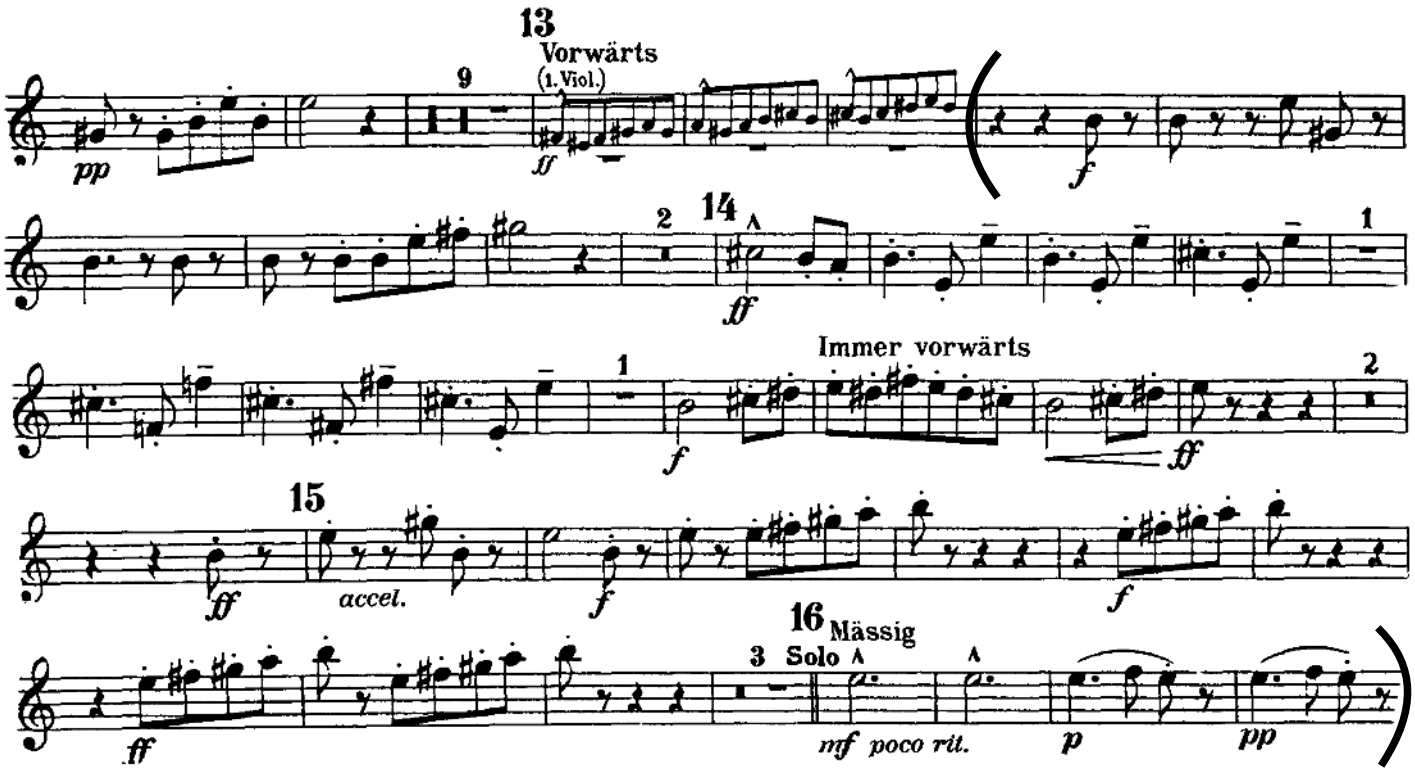
Brahms – Piano Concerto No. 2, 3rd horn

Mvt 1, m. 188-198



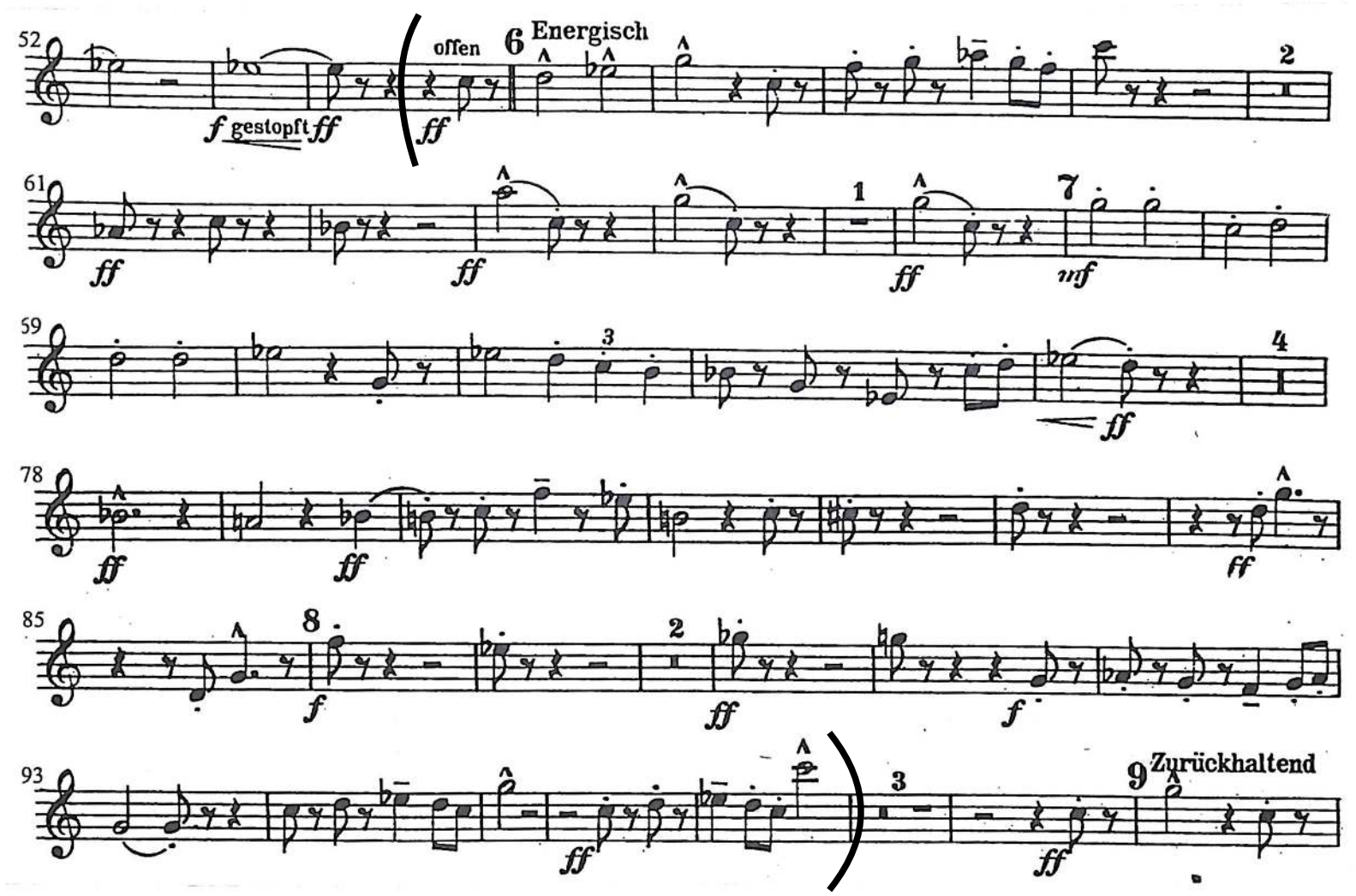
Mahler – Symphony No. 1, 1st horn

Mvt 2, from 4th bar of reh. 13 to TRIO (4th bar after reh. 16)



Mahler – Symphony No. 1, 1st horn

Mvt 4, pickup to reh. 6 through 4 before reh. 9



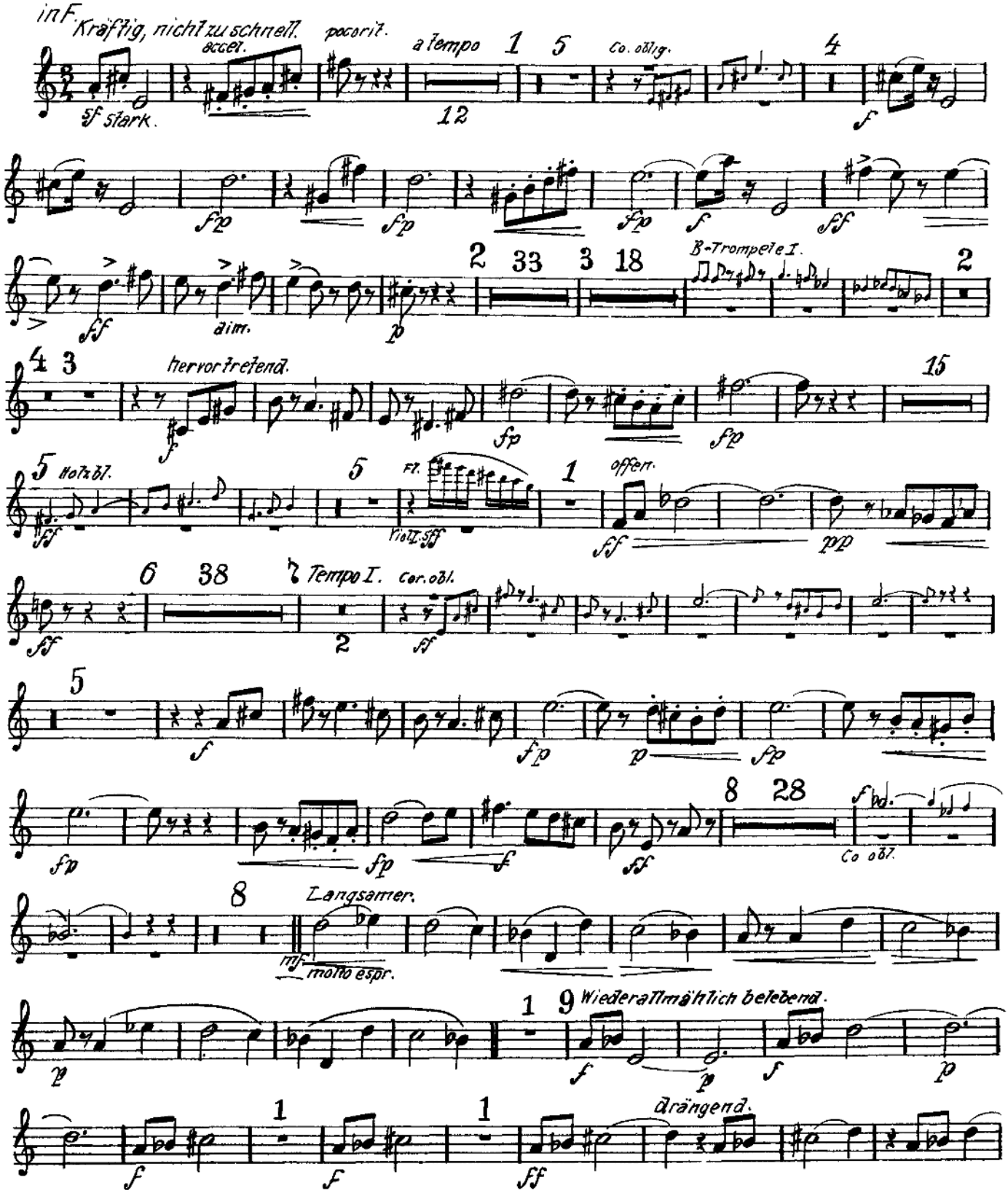
8 Mahler – Symphony No. 5, 1st horn

Horn I.

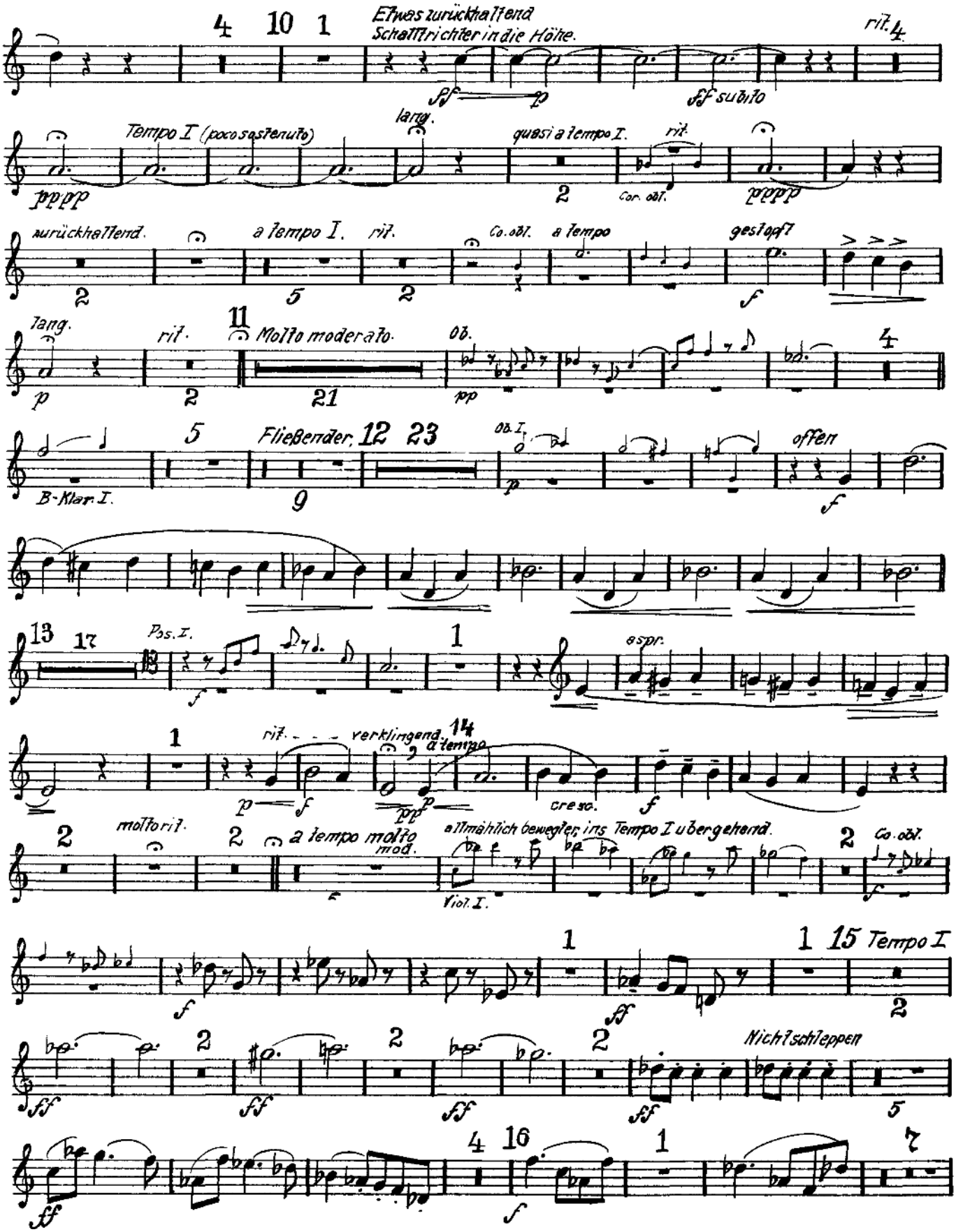
3rd mvt

II.

3. Scherzo.

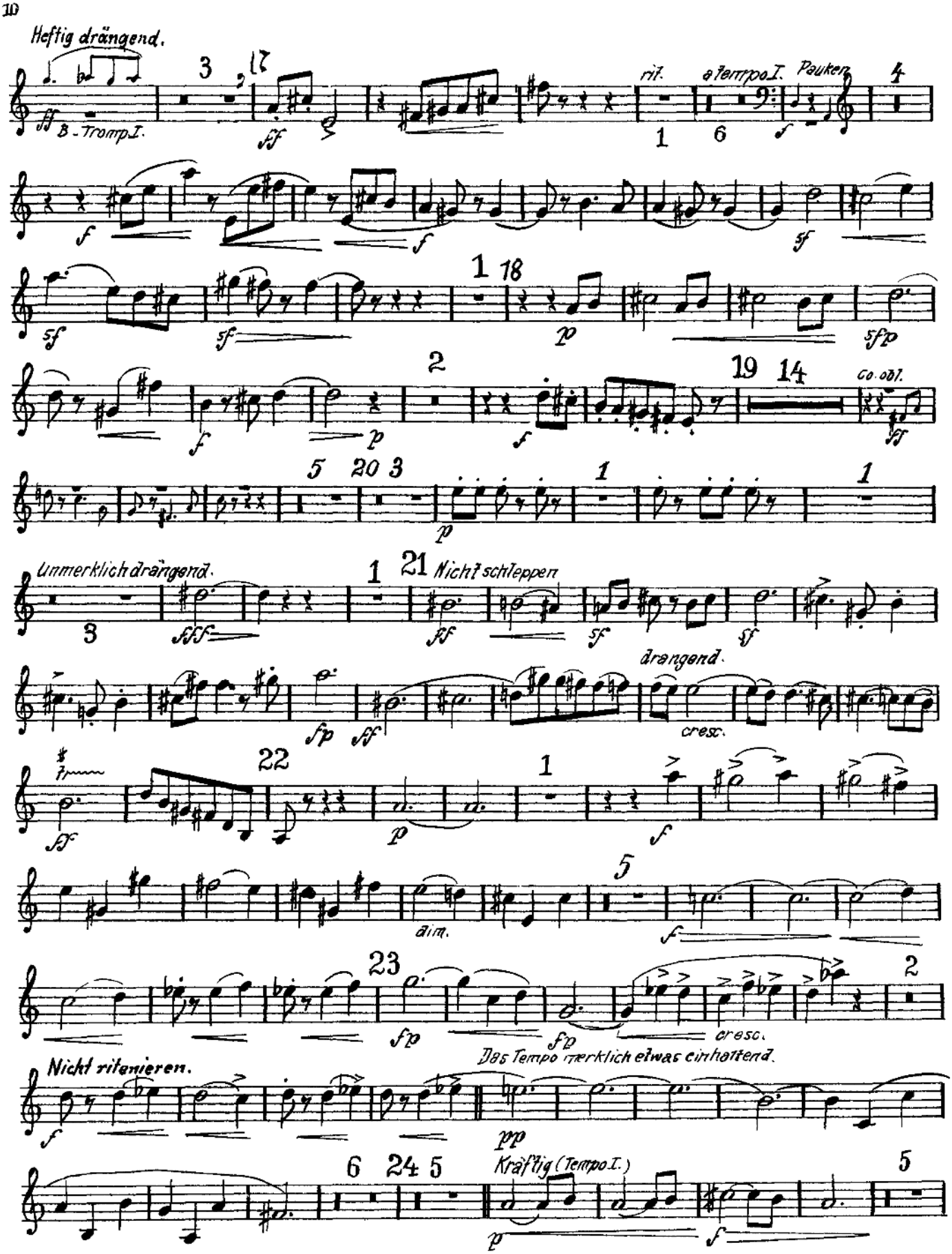


Horn I.

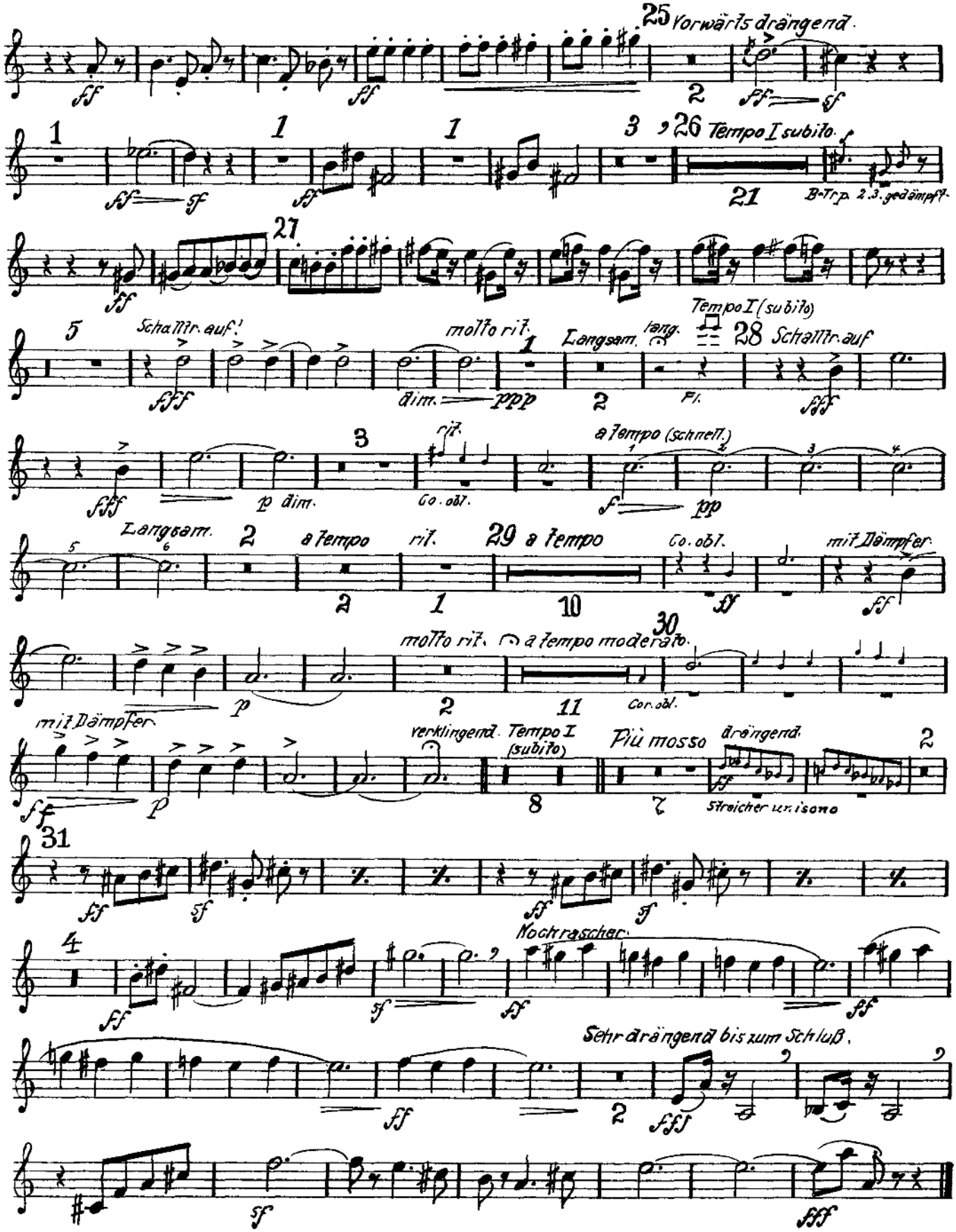

Etwas zurückhaltend
Schalltrichter in die Höhe.
ff
p
ff subito
rit.
lang.
Tempo I (poco sostenuto)
pppp
quasi a tempo I.
rit.
Cor. obl.
zurückhaltend.
a tempo I.
rit.
Co. obl.
a tempo
gestopft
f
lang.
rit.
Molto moderato.
Ob.
pp
B-Klar. I.
Fließender.
Ob. I.
offen
Pos. I.
aspr.
rit.
verklingend.
a tempo
cresc.
molto rit.
a tempo molto mod.
allmählich bewegter, ins Tempo I übergehend.
Co. obl.
Viol. I.
Tempo I
Nicht schleppen

Mahler — Symphony No. 5 in C# Minor

Horn I.

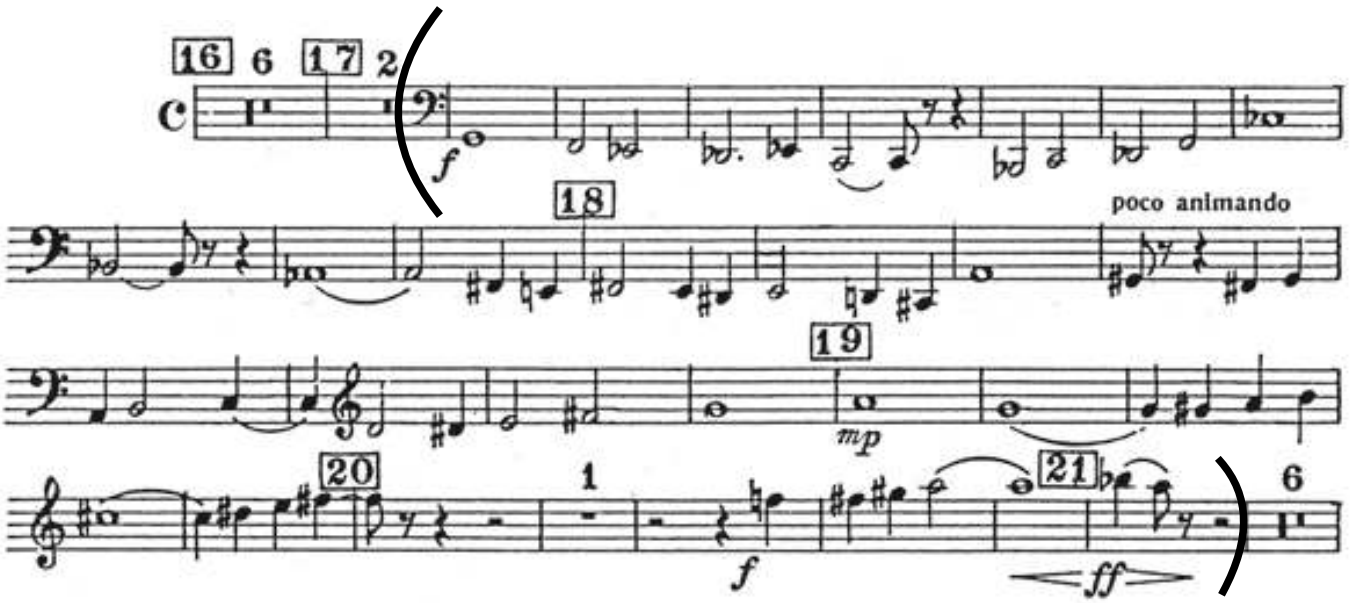


Horn I.


25 Vorwärts drängend.
26 Tempo I subito.
B-Trp. 2.3. gedämpft.
27
Schalltr. auf!
molto rit.
Langsam.
lang.
Tempo I (subito)
28 Schalltr. auf
dim.
Fl.
rit.
a tempo (schnell.)
p dim.
Co. obl.
Langsam.
a tempo
rit.
29 a tempo
Co. obl.
mit Dämpfer.
molto rit.
a tempo moderato.
Cor. obl.
mit Dämpfer.
verklingend.
Tempo I (subito)
Più mosso
drängend.
Streicher unisono
31
Noch rascher.
Sehr drängend bis zum Schluß.

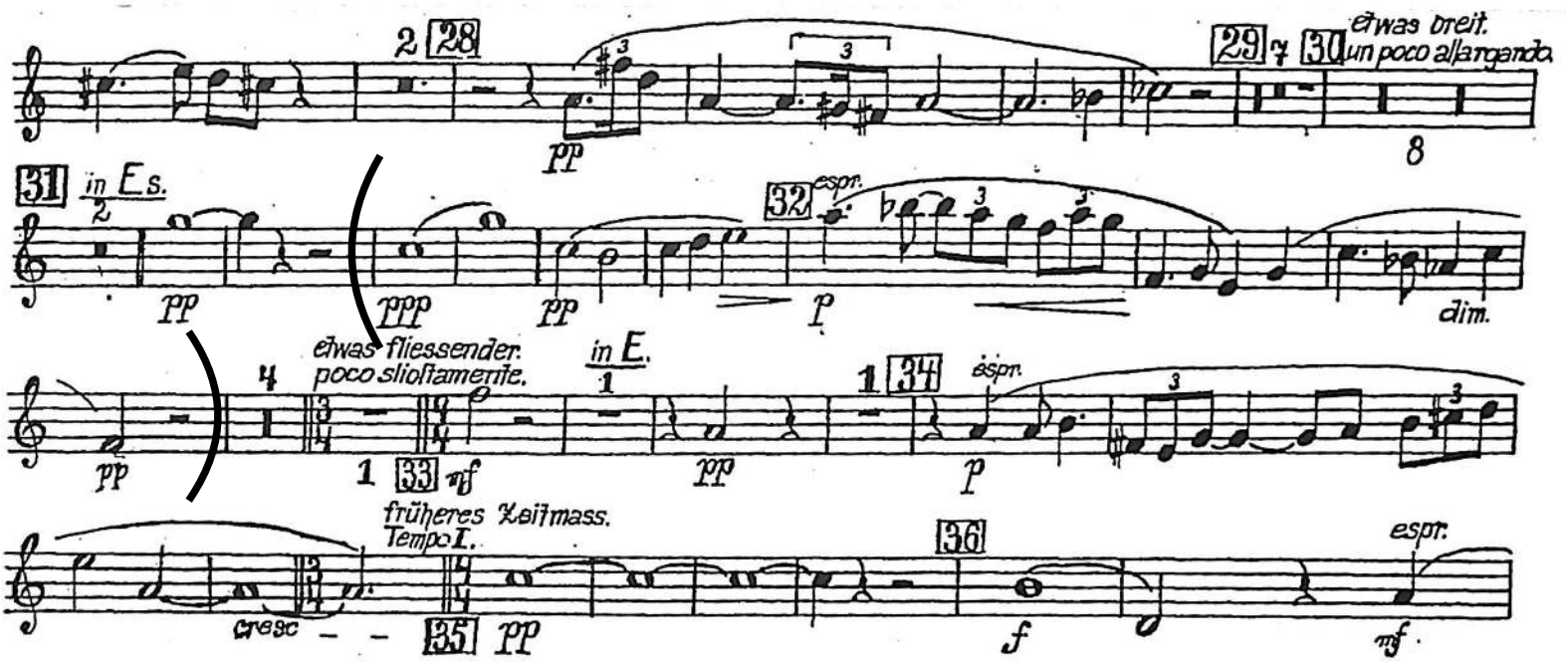
Shostakovich – Symphony No. 5, 1st horn

Mvt 1, low tutti reh. 17 through 1 after 21



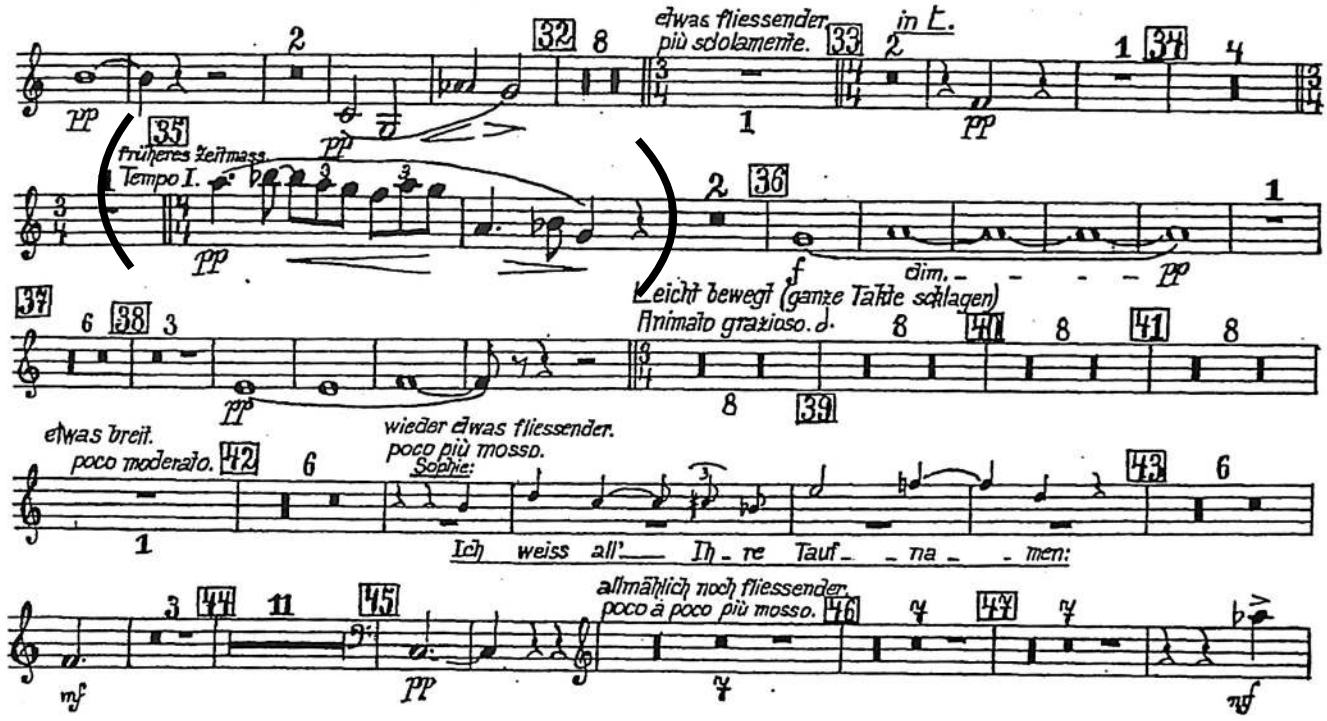
Strauss – Rosenkavalier

1st horn solo, 2nd act, 4 before reh 32 for 8 bars



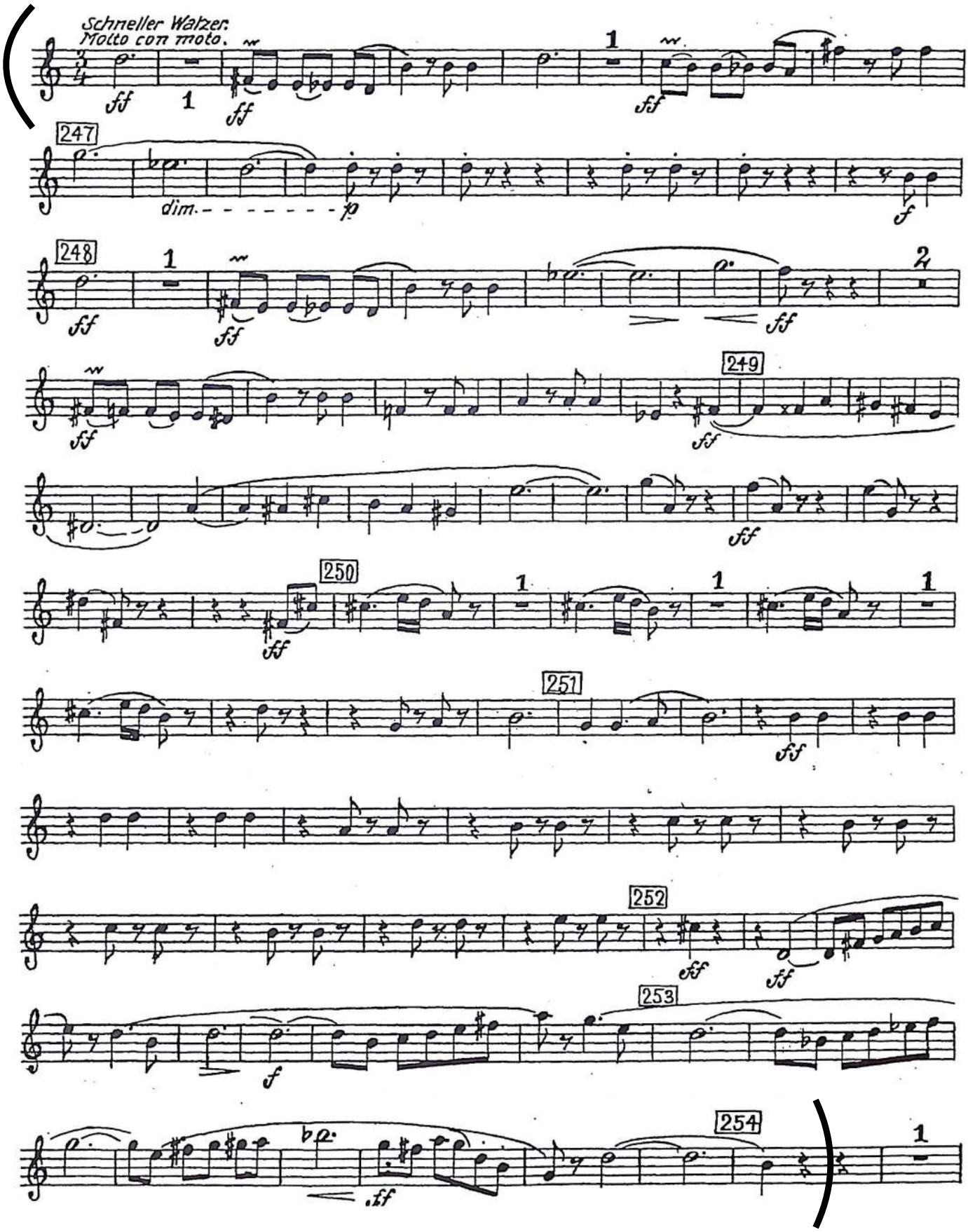
Strauss – Rosenkavalier

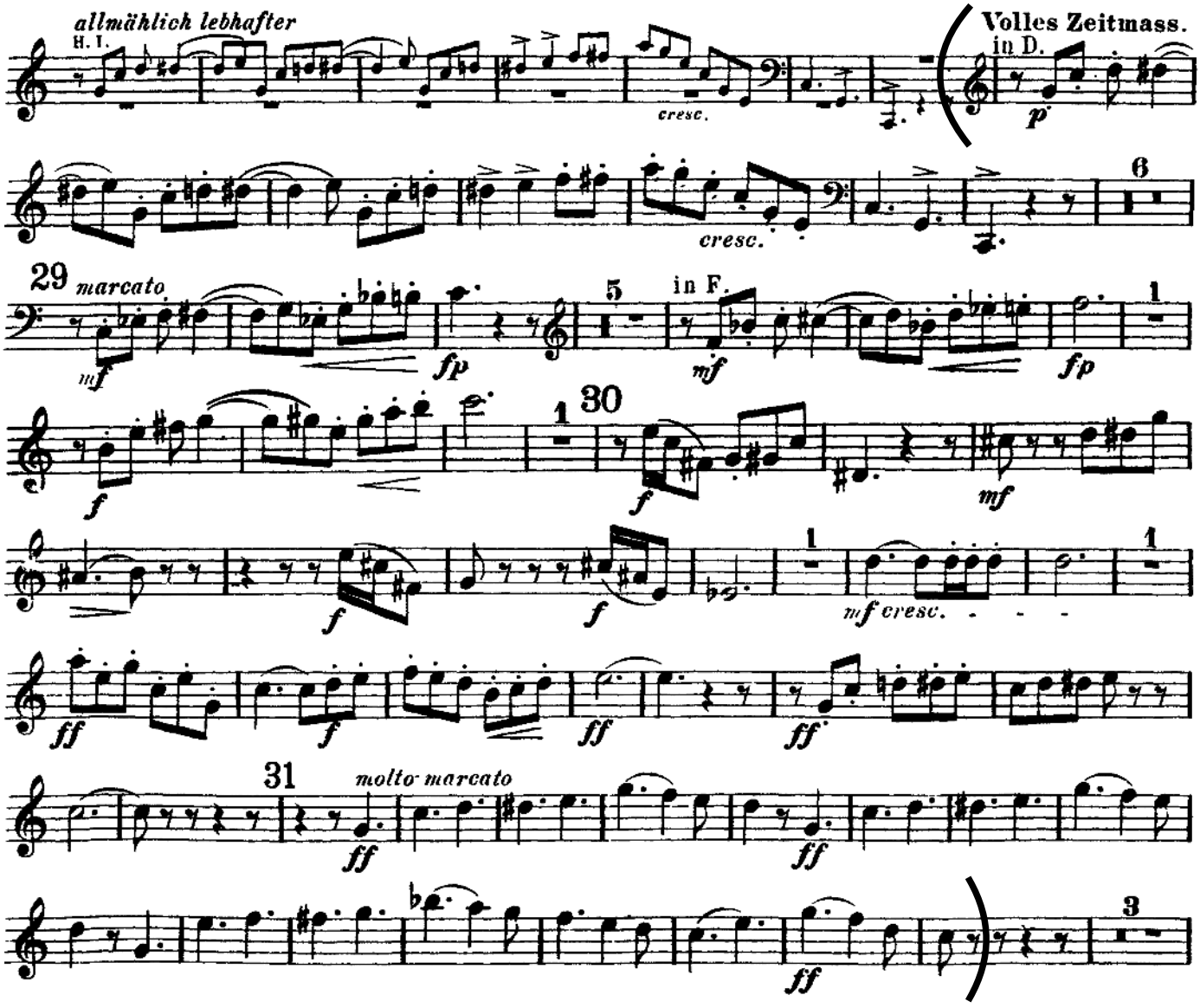
3rd horn solo, 2nd act, reh 35 for 2 bars



Strauss – Rosenkavalier

1st horn: Act 3: Schneller Walzer at 8 before reh 247 through reh. 254



Strauss – Till eulenspiegel, 3rd horn

Solo, 13 bars before rehearsal 29 through reh. 32