

South Bend Symphony Orchestra



Associate Principal and Section Viola Audition Repertoire List September 10, 2025

I. Solos:

- Section and Associate Principal: Exposition of a standard concerto (Bartok, Hindemith, or Walton)
- Associate Principal Only: J.S. Bach any movement from Cello Suites

II. Section Excerpts:

BERLIOZ	<i>Roman Carnival Overture</i> <ul style="list-style-type: none">• m. 36 - 66
BEETHOVEN	<i>Symphony No. 5, Mvt. II</i> <ul style="list-style-type: none">• m. 1 - 10• upbeat to m. 50 - 59• upbeat to m. 98 - 106
MENDELSSOHN	<i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo: beginning to [D]
MOZART	<i>Symphony No. 35, Mvt. IV</i> <ul style="list-style-type: none">• m. 134-181
SHOSTAKOVICH	<i>Symphony No. 5, Mvt. I</i> <ul style="list-style-type: none">• [15] - [17]
SIMON, CARLOS	<i>Four Black American Dances, Mvt. 1</i> <ul style="list-style-type: none">• m. 3 - 19• [H] - end
STRAUSS, R	<i>Don Juan</i> <ul style="list-style-type: none">• beginning to [D]
TCHAIKOVSKY	<i>Symphony No. 6, Mvt. 1</i> <ul style="list-style-type: none">• m. 19 - 62

III. Solo Excerpts:

STRAUSS, R	<i>Don Quixote</i> <ul style="list-style-type: none">• 4 measures after [14] - [18]• 4 measures after [29] - 1 measure before [34]
RAVEL	<i>Mother Goose Suite</i> <ul style="list-style-type: none">• 4 measures after Reh [2] - 3 measures after Reh [3]
PROKOFIEV	<i>Romeo and Juliet</i> <ul style="list-style-type: none">• 1 before [44] - 6 after [44]