

Pictures at an Exhibition

Trumpet 1 in C

Modest Mussorgsky, arr. Maurice Ravel

Opening Promenade

TROMBE I II
en Ut



Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



Pines of Rome

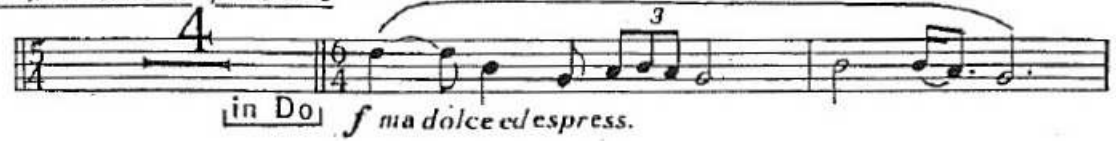
Trumpet 1 in C

Ottorino Respighi

2nd Movement: Offstage Solo



il più lontano possibile Più mosso



Petroushka (1947)

Trumpet 1 in Bb

Igor Stravinsky

Ballerina's Dance

★

in Bb

Solo

134 Allegro, $\text{♩} = 118$ Solo

senza sord. *mf*

135

p

136

p

137

138

Stop

Symphony No. 5

Trumpet 2 in C

Ludwig van Beethoven

4th Movement: mm. 374 to 395



Allegro (♩ = 84)



374

382

390

3 A 2

Stop

Carmen

Trumpet 2 in A

Georges Bizet

Prelude

in A. ★ N° 1. Prélude.
Andante moderato. (♩ = 68.)

dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

Stop

Symphony No. 8

Trumpet 2 in C

Antonin Dvorak

2nd Movement: 3 measures before E to F

in C

fff ff ff ff

VI. I.

Cello & Bass.

Stop

Symphony No. 4

Trumpet 2 in F

Gustav Mahler

1st Movement: Pickup to Reh. 17 to 12 measures after Reh. 17

in F 17

ff ff ff ff mf

dim.

dim.

mf

2 nicht zurückhaltend. Streng im Takt. nicht ritento.

2 1 1

Stop

Scheherezade

Trumpet 2 in Bb

Nicolai Rimsky-Korsakov

2nd Movement: 17 before Reh. E to Reh. F

★

E **Tempo giusto** (**Allegro molto.**) **Tromb.**

G.P. 1 9 10 11 12 13 *risoluto e marcato*

Rect.
Moderato assai. *rit. atempo* *rit. atempo* *rit.* **G** **Tempo giusto.** (**Allegro molto.**)

Cad. ad lib. *Cad. ad lib.* *Cad. ad lib.* 1 2 3 4

Stop

Nicolai Rimsky-Korsakov

2nd Movement: 16 before Reh. K to Reh. L

1. 5 6 7 8 8 3 4

sf *f*

f *p* *cresc.* *mf* **K**

f *p*

L **Recit. Moderato assai.** *rit. a tempo* *rit. a tempo* *rit. M* **Allegro molto ed animato.**

sf *Cud. ad lib.* 1 *Cud. ad lib.* 1 *Cud. ad lib.* in A. 20

Stop

Scheherezade

Trumpet 2 in Bb

Nicolai Rimsky-Korsakov

3rd Movement: Reh. G to Reh. H

in B.

★

G

p *ma' marcato assai*

II

Stop

The image shows a musical score for Trumpet 2 in Bb, 3rd Movement of Scheherezade. The score is written on three staves. The top staff is marked 'in B.' and features a star above a 'G' time signature. It contains a melodic line with two triplets marked '3' and a dynamic marking 'p' followed by the instruction 'ma' marcato assai'. The middle staff continues the melodic line. The bottom staff is marked 'II' and contains a melodic line. A hexagonal 'Stop' sign is placed below the bottom staff.

Scheherezade

Trumpet 2 in Bb

Nicolai Rimsky-Korsakov

4th Movement: Reh. P to Reh. R

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 21 measures, with measure numbers 12, 16, and 21 indicated above the staff. A large five-pointed star is positioned above measure 16, with the letter 'P' (Piano) written below it. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and decrescendo hairpins. The piece concludes with a double bar line and a repeat sign, followed by the number 11. A 'Stop' sign icon is located at the bottom right of the page.

Symphony No. 2

Trumpet 2 in C

Robert Schumann

1st Movement: Beginning to m. 14



in C
Sostenuto assai ♩ = 76



11

5

1

2

pp

p poco cresc.

dim.

cresc.

Stop

Petroushka (1947)

Trumpet 2 in C (Piccolo)

Igor Stravinsky

Reh. 265 to End

★

262 L'istesso tempo $\text{♩} = 50$ 263 5 264 5 265 con sord. Solo ff meno f

in C

266 3 ff 267 rit. atempo Fine

Stop

Academic Festival Overture

Trumpet 3 in C

Johannes Brahms

Chorale: m. 63 to m. 93

in C

Pk.

Trpt. *p dolce*
I II

★

1

67

D

80

cresc. poco a poco

L'istesso tempo, un poco maestoso

3

Stop

The image shows a musical score for Trumpet 3 in C, measures 63 to 93. The score is in C major and 3/4 time. It features a chorale melody. A star is placed above measure 70. A 'D' in a box is placed above measure 80. The tempo changes to 'L'istesso tempo, un poco maestoso' at measure 80. A 'Stop' sign is placed below measure 93.

Four Sea Interludes

Trumpet 3 in D

Benjamin Britten

Sunday Morning: Reh. 3 to Reh. 5

3rd Trumpet in D



③ Solo

ff

più f *ff* *più f*

ff *CR.C.S.C.*

Solo *ff brillante* 1

2 ⑤

f

Stop

Till Eulenspiegel's Merry Pranks

Trumpet 3 in F

Richard Strauss

3 after Reh. 35 to 4 before Reh. 38

Tr. I.

35 1

pp

cresc.

mf

f

f

36

mf cresc.

ff

fff

ff

f

cresc.

immer ausgelassener und lebhafter

37

ff

2

ff

ff

Stop

3 38 4

gleichgültig

6

Tr. I. II.

2

fff

7

f