

# BACH: Magnificat

## Trumpet 1

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mm. 1 - 15

### 1. Magnificat

Magnificat anima mea Dominum.

Johann Sebastian Bach



The musical score for Trumpet 1, measures 1-15, is written in 3/4 time. The key signature has one sharp (F#). The score is divided into four staves. The first staff (measures 1-4) begins with a bracketed measure 1, followed by measures 2, 3, and 4. The second staff (measures 5-10) begins with a bracketed measure 5, followed by measures 6, 7, 8, 9, and 10. The third staff (measures 11-14) begins with a bracketed measure 11, followed by measures 12, 13, 14, and 15. The fourth staff (measures 15-18) begins with a bracketed measure 15, followed by measures 16, 17, and 18. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'tr.' (trill) and '2' (second ending).

# BEETHOVEN: Leonore Overture 3

## Trumpet 1

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Solo

Tempo I  
16

Solo



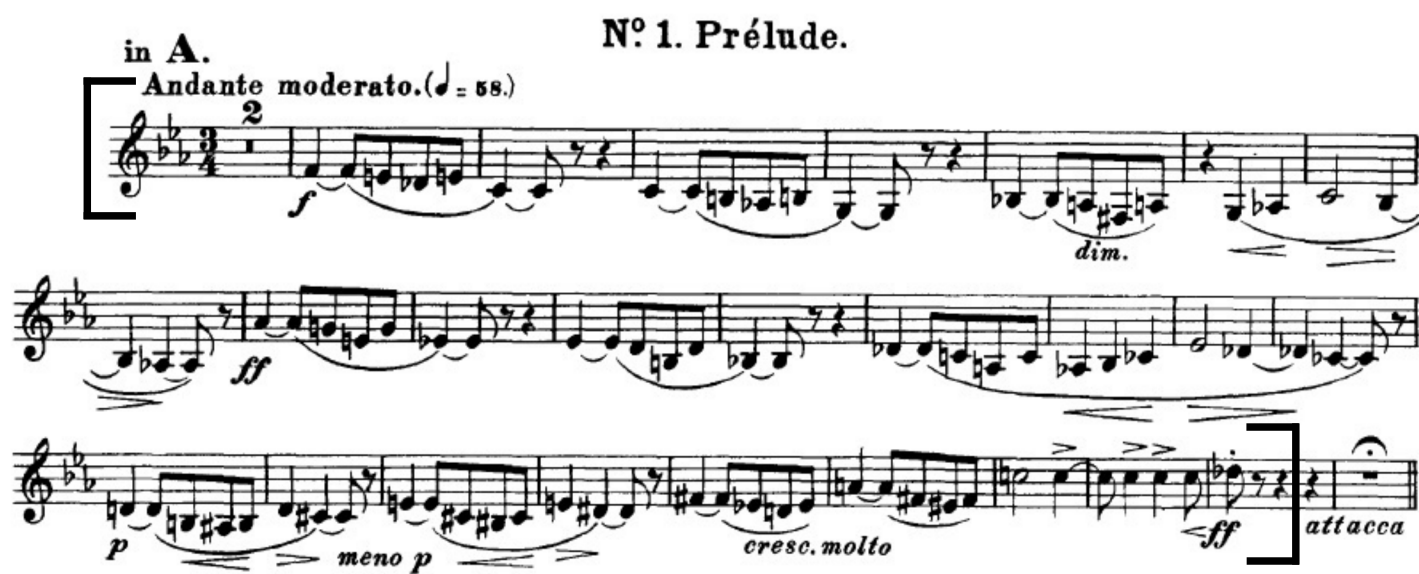
# BIZET: Carmen

## Trumpet 1

### Prelude to Act 1

in A.  
Andante moderato. (♩ = 68.)

Nº 1. Prélude.



*dim.*

*ff*

*p* *meno p* *cresc. molto* *ff* *attacca*

# GERSHWIN: *American in Paris*

## Trumpet 1

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4 before [46] to 2 before [47]

### B<sup>b</sup> Trumpet



The musical score for the B<sup>b</sup> Trumpet part consists of two staves. The first staff begins with a bracketed section marked "Solo (with felt crown)" and "mf espr.". It contains a melodic line with eighth and sixteenth notes, followed by a measure with a circled "46". The second staff continues the melody, marked "ten." and "poco rubato", and ends with a large bracketed section.



## GERSHWIN: **American in Paris**

### Trumpet 1

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Pick-up to [57] to 1 before [58]

B<sup>b</sup> Trumpet

*Solo (open)*

**57** *Allegro*

*f*

*tr<sup>4</sup>*



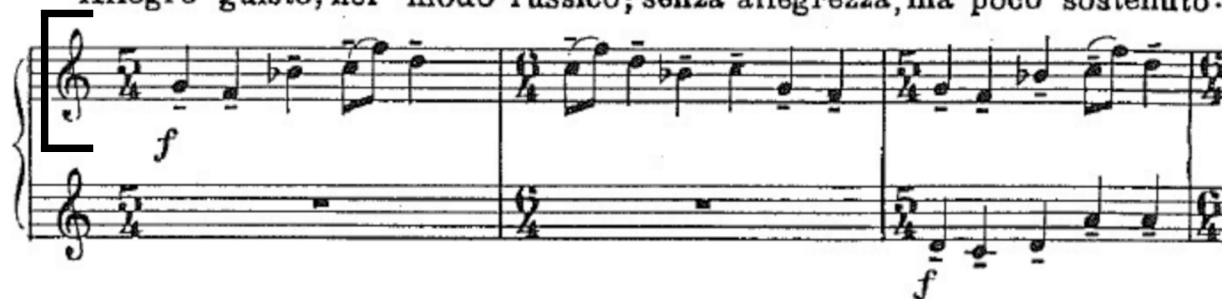
# MUSSORGSKY/RAVEL: Pictures at an Exhibition

## Trumpet 1

### Opening Promenade

#### TROMBE I II en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



First system of music for Trombe I II. The music is in 5/4 time and features a melody in the upper staff with a forte (f) dynamic marking. The lower staff has a forte (f) dynamic marking at the end of the system.



Second system of music for Trombe I II. The music is in 5/4 time and features a melody in the upper staff with a first ending bracket (1) and a forte (f) dynamic marking. The lower staff has a forte (f) dynamic marking at the end of the system.



Third system of music for Trombe I II. The music is in 5/4 time and features a melody in the upper staff with a second ending bracket (2) and a forte (f) dynamic marking. The lower staff has a forte (f) dynamic marking at the end of the system.

# RESPIGHI: Pines of Rome

## Trumpet 1

Off-Stage Solo

*il più lontano possibile* Più mosso



in Do *f* ma dolce ed espress.

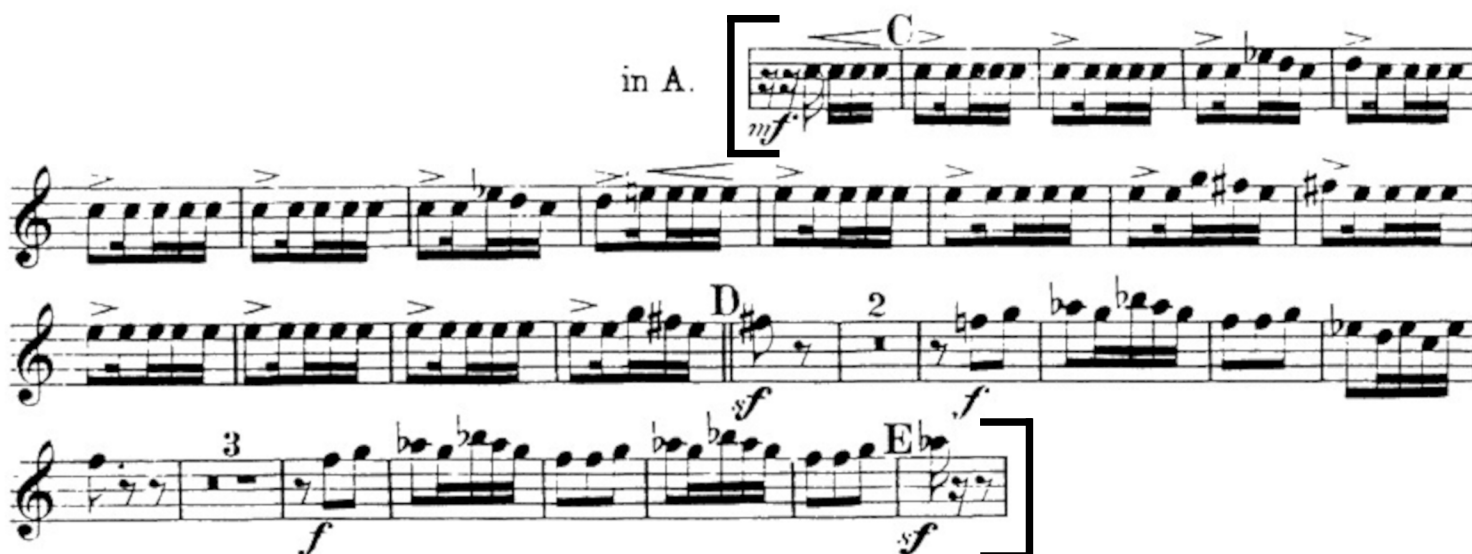




# RIMSKY-KORSAKOV: **Scheherazade**

## Trumpet 1

Mvt. 4: 1 before [C] to 1 after [E]

in A. 

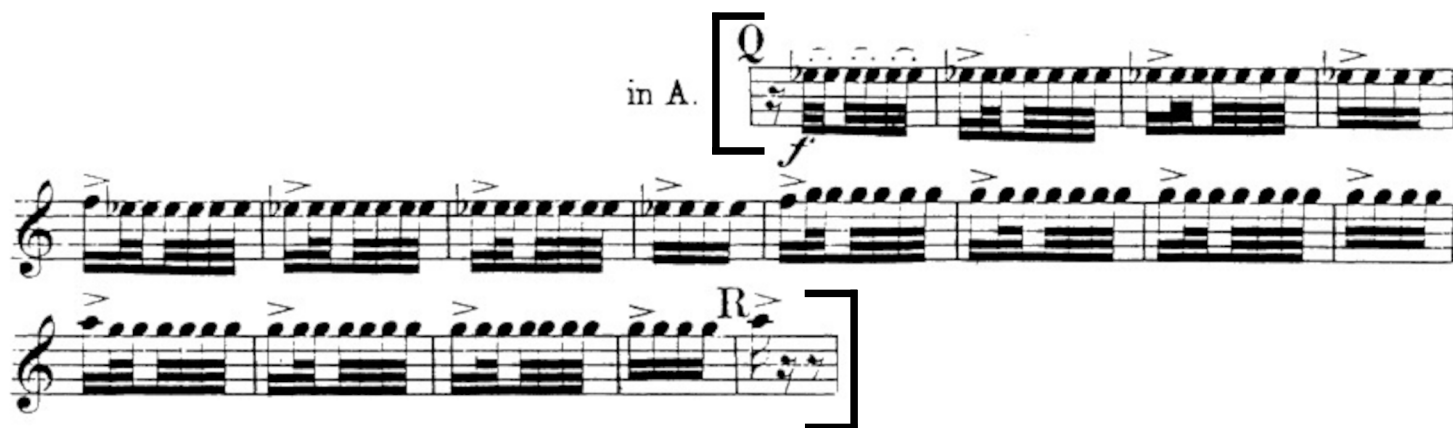
# RIMSKY-KORSAKOV: **Scheherazade**

## Trumpet 1

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Mvt. 4: [Q] to 1 after [R]

in A. [Q



f

R

# RIMSKY-KORSAKOV: **Scheherazade**

## Trumpet 1

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Mvt. 4: [T] to [U]

in A.



musical score for Trumpet 1, Mvt. 4: [T] to [U]. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a **T** Solo marking and a *mf* dynamic. The first staff contains a series of eighth notes, followed by a *diminu.* marking and a *pp* dynamic. The second staff continues the eighth-note pattern. The third staff concludes the passage with a **U** marking. The entire passage is enclosed in a large bracket on the left.

# STRAUSS: Ein Heldenleben

## Trumpet 1 (E-flat)

7 after [49] to [55]

46 6 47 3 Pos. 1 48 7 49 4 **Festes Zeitmass.**  
(sehr lebhaft.)  
*ff* kl. Trommel.

*p* *p*

*molto marcato*

*ff*

*sempre ff* 50 3 3 3 51 1

*ff* 52 53 7 *dim. p*

54 3 3 3 55 12





# STRAVINSKY: **Petroushka**

## Trumpet 1

### Ballerina's Dance

in B $\flat$  [Solo  $\text{mf}$   $\text{senza sord.}$   $\text{Allegro, } \text{♩} = 118$  Solo  $\text{mf}$ ]

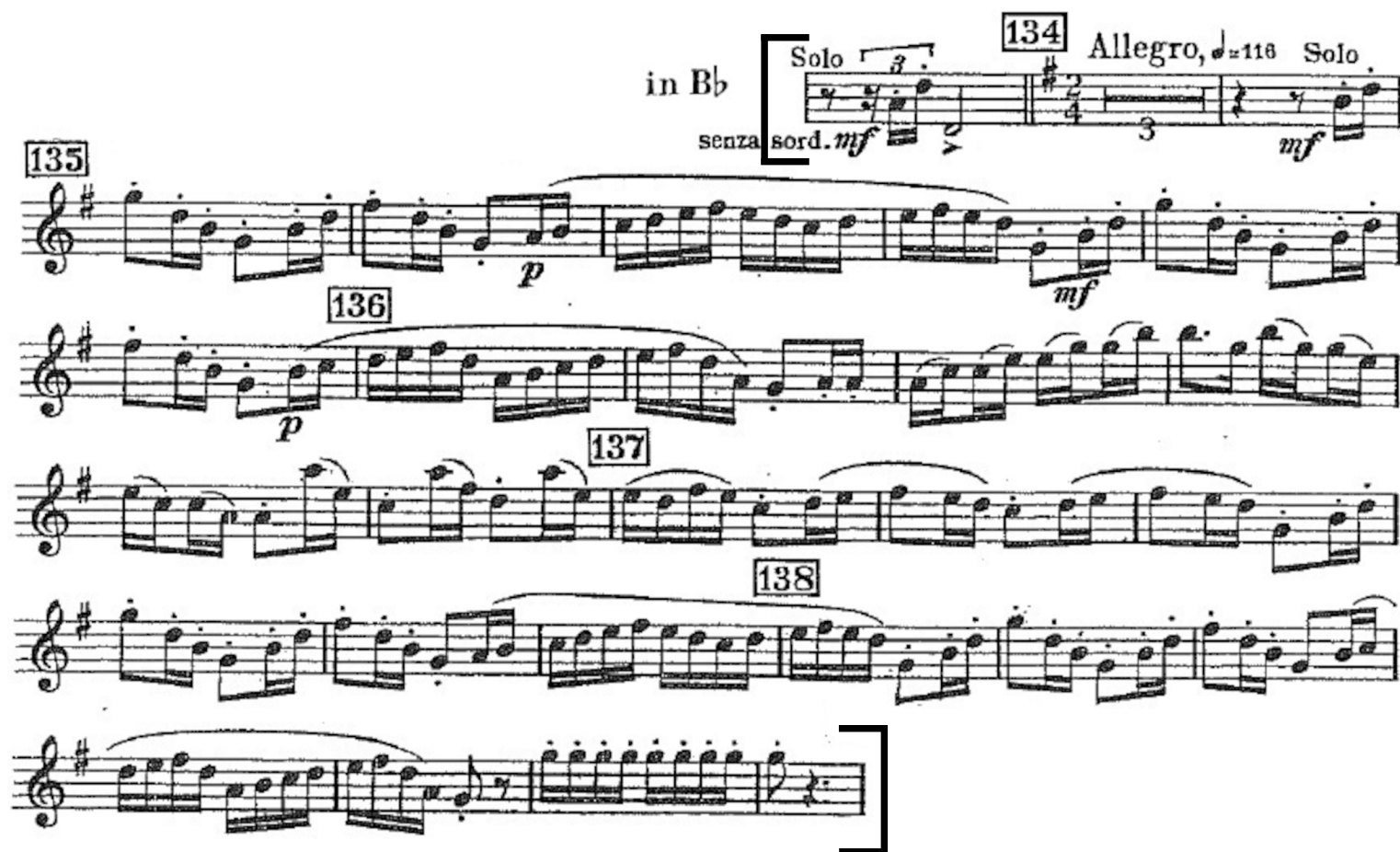
134

135

136

137

138





# STRAVINSKY: **Petroushka**

## Trumpet 1

Waltz

in B $\flat$

[149] Lento cantabile (tempo di Valse,  $\text{♩} = 72$ )  
Solo a tempo  
*mf ben cant.*

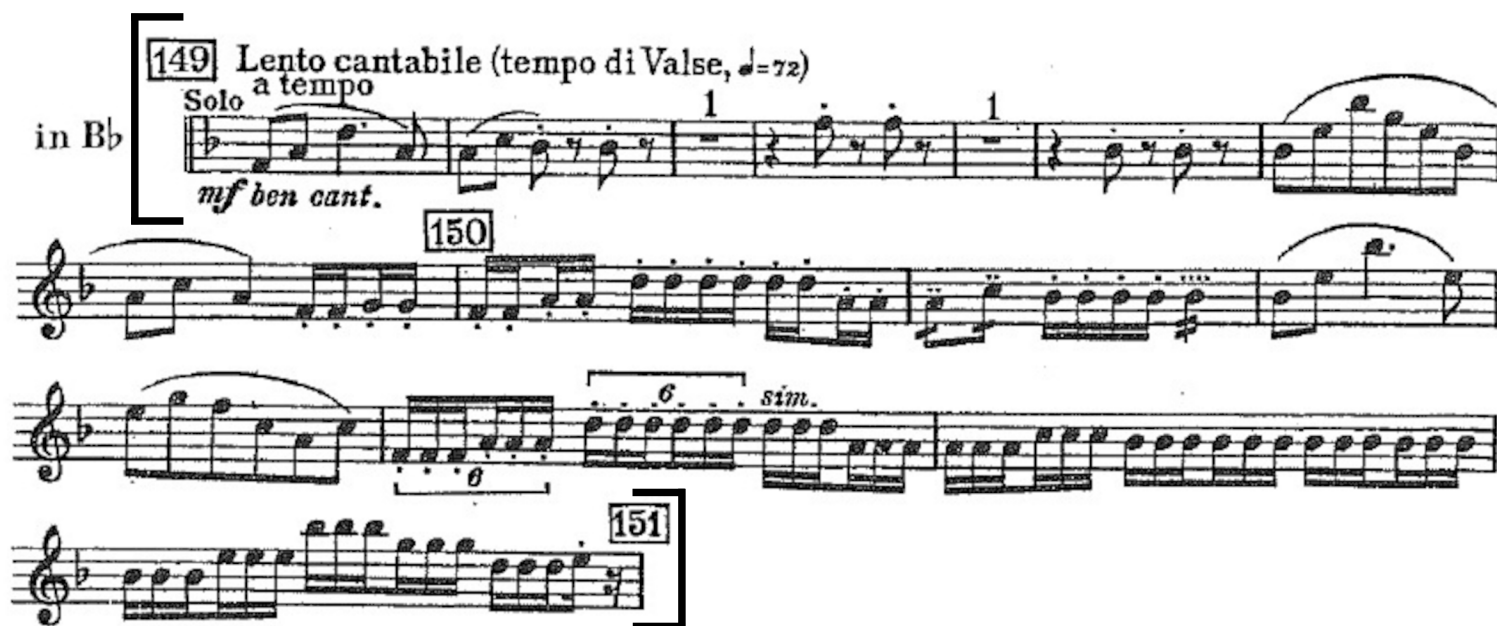
1

1

[150]

6. *sim.*

[151]



# TOWER: Made in America

## Trumpet 1

mm. 67 – 78

♩ = ca. 116

without mute

(opt. Piccolo Tpt. in B♭, at pitch)

65 Tpt. 2

68

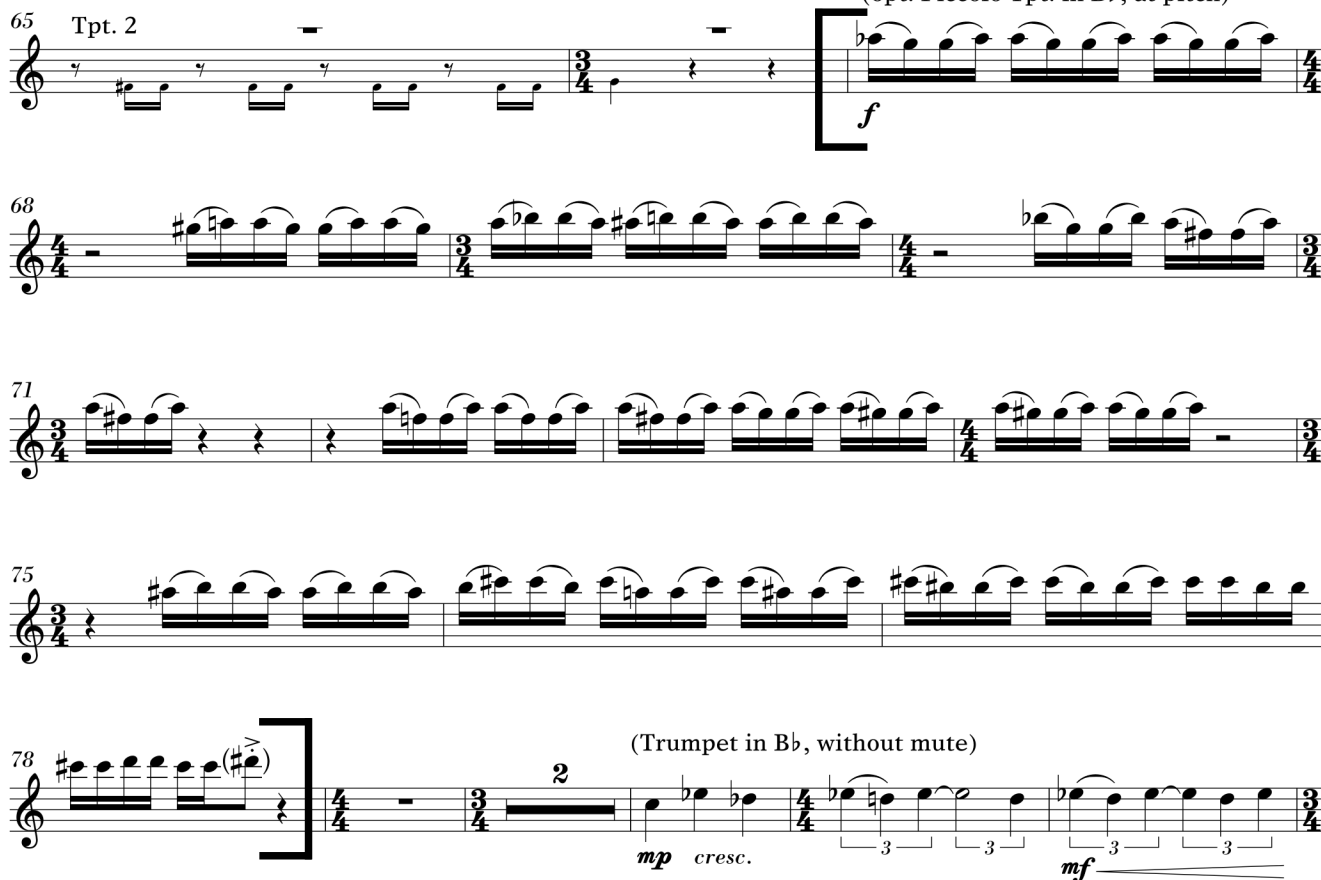
71

75

78

(Trumpet in B♭, without mute)

*mp* *cresc.* *mf*



# TOWER: Made in America

## Trumpet 1

mm. 303 – 315

Vn. I

300

♩ = ca. 132+

soli, open

*f*

304

307

310

314

Cl. 1



# BRAHMS: Academic Festival Overture

## Trumpet 3

mm. 63 - 92

in C

Pk.

1

*p dolce*

67

**D**

80

*cresc. poco a poco*

*L'istesso tempo, un poco maestoso*

3



# BRITTEN: Four Sea Interludes

## Trumpet 3

Mvt 2: [3] to 4 before [5]



③ Solo

*ff*

*più f* *ff* *più f*

*ff* *cresc.* ④ 1

Solo *ff brillante* 1

2 ⑤ 15 ⑥ 27 *Attaaca*

# BRUCKNER: **Symphony No. 7**

## Trumpet 3

Mvt. 4: 192 - 212



**P**

*f marc.*

*schwer*

*marc*

*schwer*

**Q** *Breit u. wuchtig* **200**

*marc*

*marc*

*marc*

*marc*

**R** *immer breiter* **210**

**S**

# MAHLER: **Symphony No. 2**

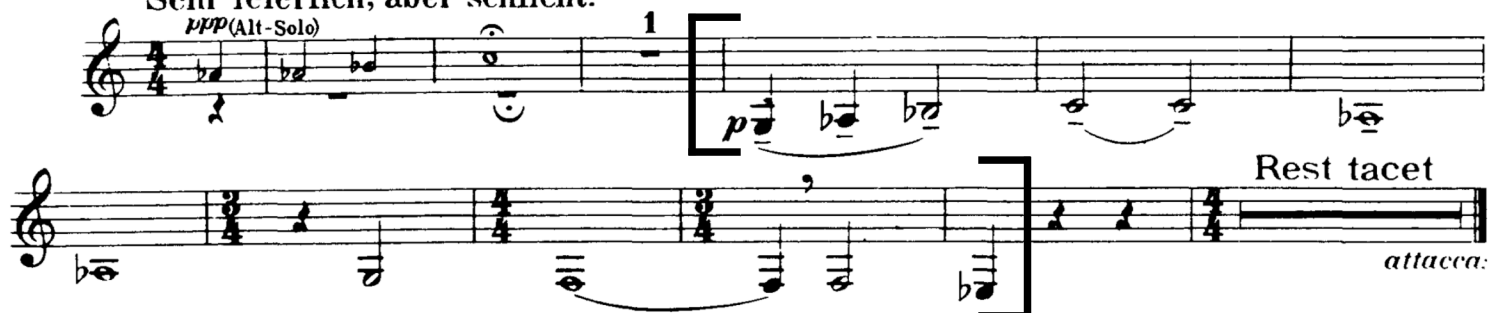
## Trumpet 3

Mvt. 4: mm. 4 - 11

### IV. Urlicht.

*Sehr feierlich, aber schlicht.*

*ppp* (Alt-Solo) 1



*p*

Rest tacet

*attacca:*



# MAHLER: Symphony No. 2

## Trumpet 3

Mvt. 5: 1 after [11] to [12]



11 Wieder breit.

*rit.* *f* *ff* *p* *mf* *mf* *ff* *p* *ff*

*sempre mf*

12

The musical score for Trumpet 3 in Mahler's Symphony No. 2, Movement 5, measures 1 after [11] to [12]. The score is written for two staves. The first staff begins with a *rit.* marking and a dynamic of *f*, followed by a *ff* and a *p*. A bracket labeled '11 Wieder breit.' spans the first staff. The second staff begins with a *sempre mf* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff ends with a *mf* marking and a bracket labeled '12'. The second staff begins with a *ff* marking and a *p* marking, followed by a *ff* marking.

# SHOSTAKOVICH: Symphony No. 5

## Trumpet 3

Mvt. 1: [27] to [32]

### Tromba III in B.



27 Poco sostenuto.  $\text{♩} = 128$   
*ff*

28

29

30 *poco meno f*

*cresc.*  
*poco stringendo* 31 *ff*

32  $\text{♩} = 128$

# STRAUSS: Till Eulenspiegel

## Trumpet 3

3 after [35] to 4 before [38]



Tr. I.

*pp* *cresc.* 35 1

*mf* *f* *f*

*mf cresc.* 36 *ff* *fff*

*ff* *f* *cresc.*

*immer ausgelassener und lebhafter* *ff*

37 *ff*

2 *ff* *ff*

3 38 4 *gleichgültig* 6 Tr. I II. 2

*fff* *f*