

BACH: Magnificat

Trumpet 1

mm. 1 - 15

in D

1. Magnificat

Magnificat anima mea Dominum.

Johann Sebastian Bach



The musical score for Trumpet 1, measures 1-15, is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score is divided into four staves. The first staff contains measures 1-4, the second staff contains measures 5-10, the third staff contains measures 11-14, and the fourth staff contains measures 15-18. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked in measure 14. The score is enclosed in a large bracket on the left side.

BEETHOVEN: Leonore Overture 3

Trumpet 1

in Bb



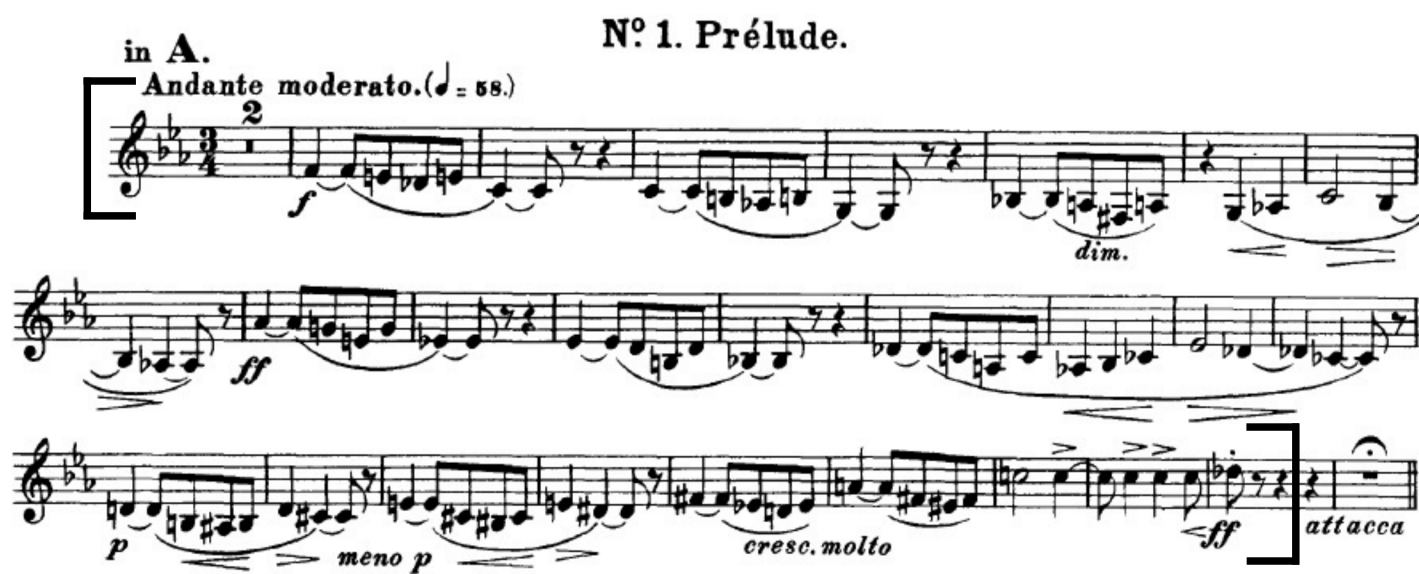
BIZET: Carmen

Trumpet 1

Prelude to Act 1

in A.
Andante moderato. (♩ = 68.)

Nº 1. Prélude.



dim.

ff

p *meno p* *cresc. molto* *ff* *attacca*

GERSHWIN: *American in Paris*

Trumpet 1

4 before [46] to 2 before [47]

B^b Trumpet



The musical score for the B^b Trumpet part consists of two staves. The first staff begins with the instruction "Solo (with felt crown)" and "mf espr." followed by a series of eighth and sixteenth notes. A circled measure number "46" is placed above the staff. The second staff begins with "ten." and "poco rubato", followed by a continuation of the melodic line. The score concludes with a large closing bracket on the right side of the second staff.

GERSHWIN: *American in Paris*

Trumpet 1

Pick-up to [57] to 1 before [58]

B^b Trumpet

Solo (open)

f

57 *Allegro*

tr⁴



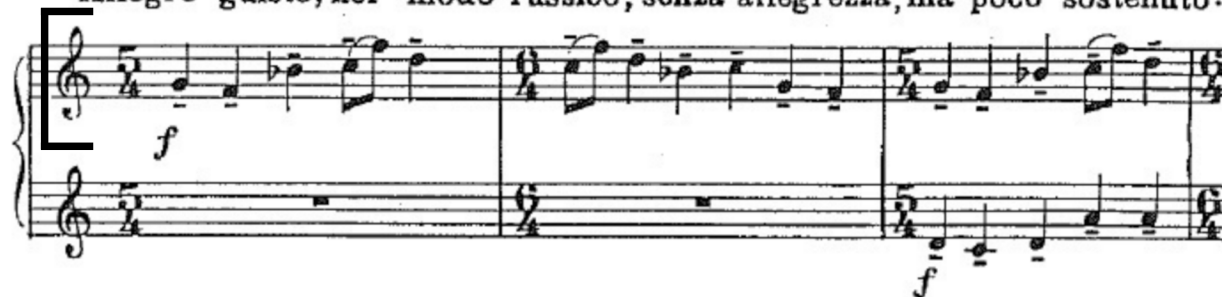
MUSSORGSKY/RAVEL: Pictures at an Exhibition

Trumpet 1

Opening Promenade

TROMBE I II en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.





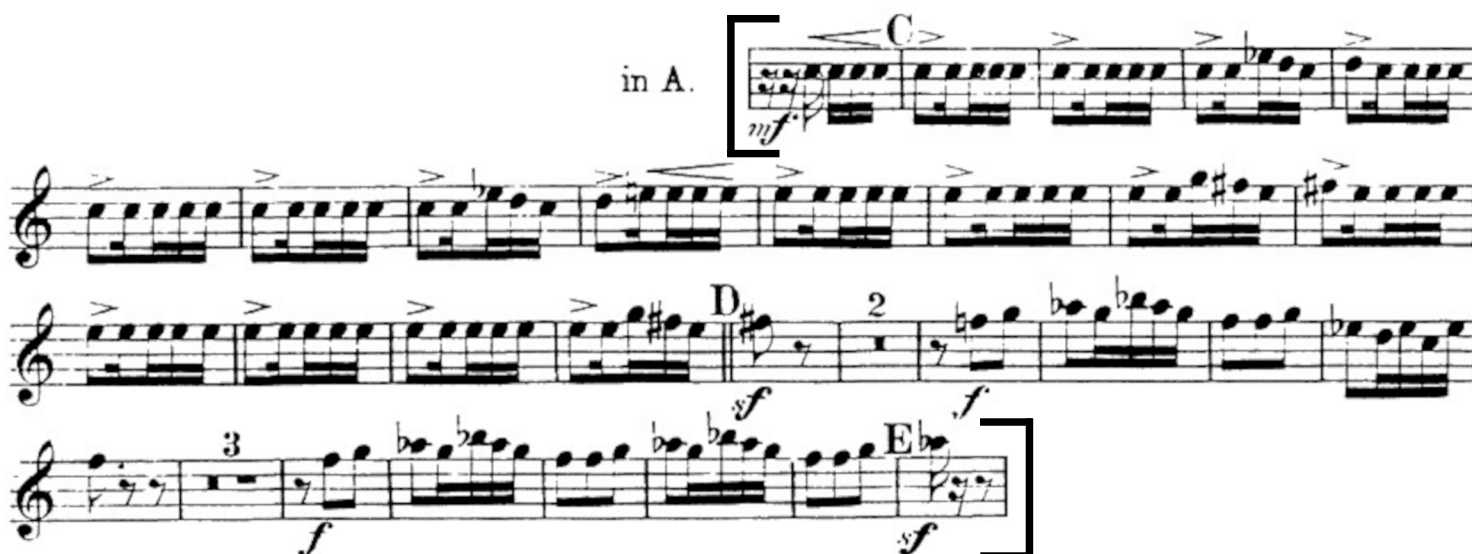


Off-Stage Solo

RIMSKY-KORSAKOV: **Scheherazade**

Trumpet 1

Mvt. 4: 1 before [C] to 1 after [E]

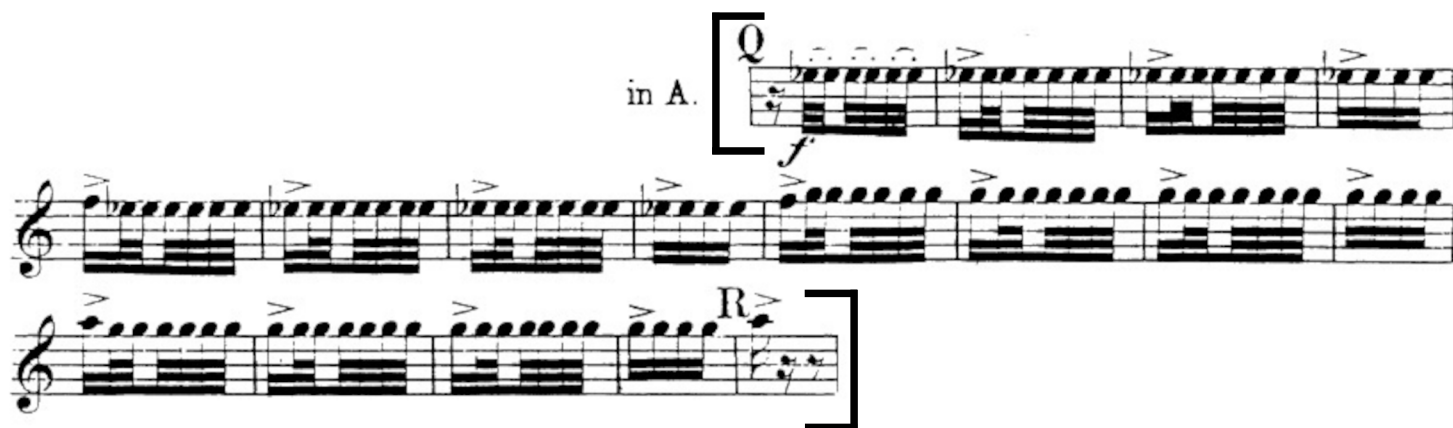
in A. 

RIMSKY-KORSAKOV: **Scheherazade**

Trumpet 1

Mvt. 4: [Q] to 1 after [R]

in A. [Q



f

R

RIMSKY-KORSAKOV: **Scheherazade**

Trumpet 1

Mvt. 4: [T] to [U]

in A.



musical score for Trumpet 1, Mvt. 4: [T] to [U]. The score is written in treble clef with a key signature of one flat (B-flat). It begins with a **T** Solo marking and a *mf* dynamic. The first staff contains a series of eighth notes, followed by a *diminu.* marking and a *pp* dynamic. The second staff continues the eighth-note pattern. The third staff concludes the passage with a **U** marking. The entire passage is enclosed in a large bracket on the left.

STRAUSS: Ein Heldenleben

Trumpet 1 (E-flat)

7 after [49] to [55]

46 6 47 3 Pos. 1 1 48 7 49 4 **Festes Zeitmass.**
(sehr lebhaft.)
ff kl. Trommel.

p *p*

molto marcato

ff

sempre ff 50 3 3 3 51 1

ff 52 53 7 *dim. p*

54 3 3 3 55 12



STRAVINSKY: **Petroushka**

Trumpet 1

Ballerina's Dance

in B $\flat$ [Solo mf senza sord. $\text{Allegro, } \text{♩} = 118$ Solo mf]

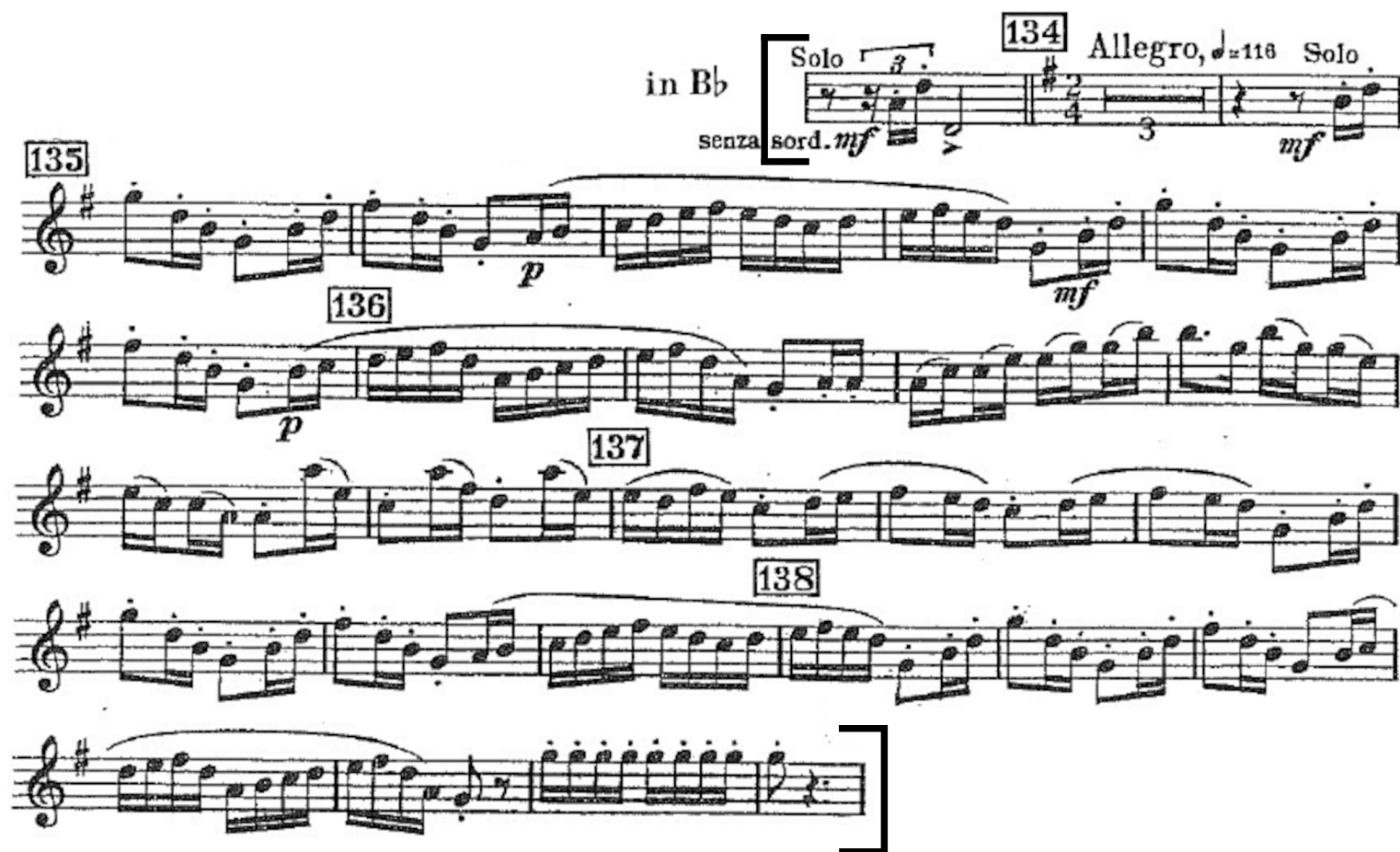
134

135

136

137

138



STRAVINSKY: **Petroushka**

Trumpet 1

Waltz

in B $\flat$

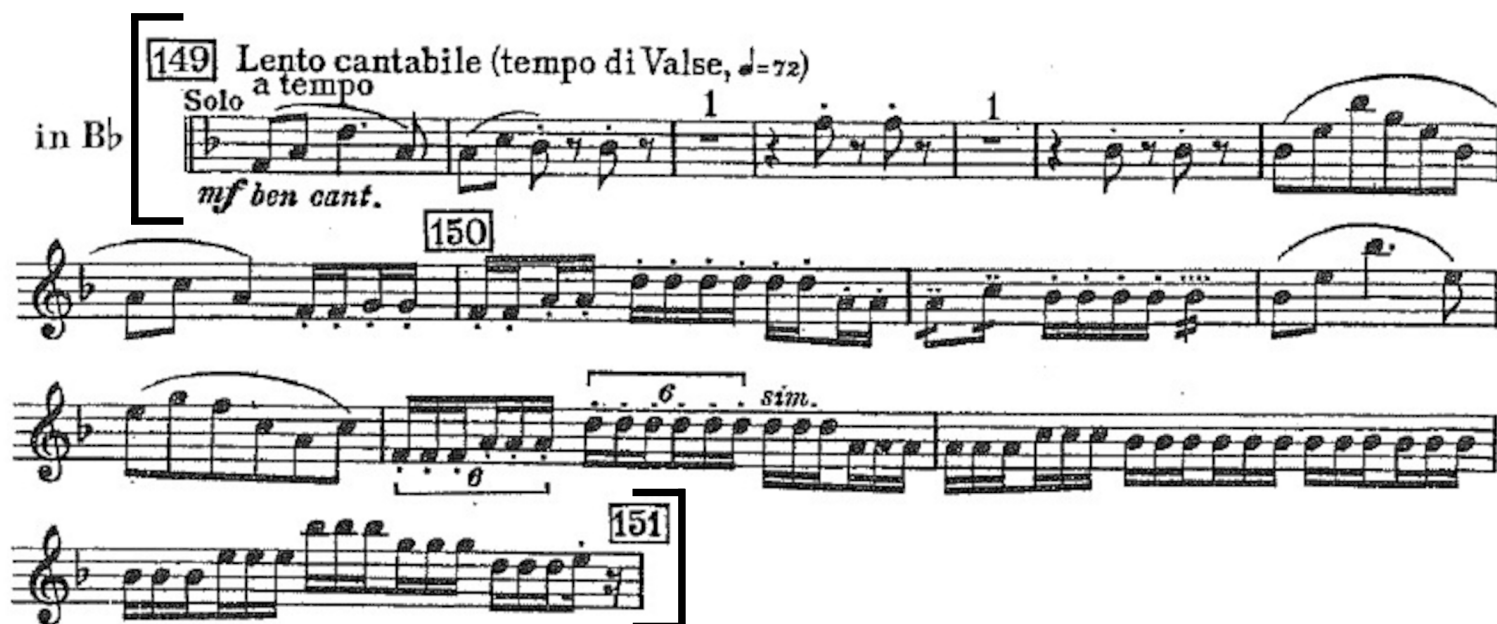
[149] Lento cantabile (tempo di Valse, $\text{♩} = 72$)
Solo a tempo
mf ben cant.

1

150

6 *sim.*

151



TOWER: Made in America

Trumpet 1

mm. 67 – 78

♩ = ca. 116

without mute

(opt. Piccolo Tpt. in B♭, at pitch)

65 Tpt. 2

68

71

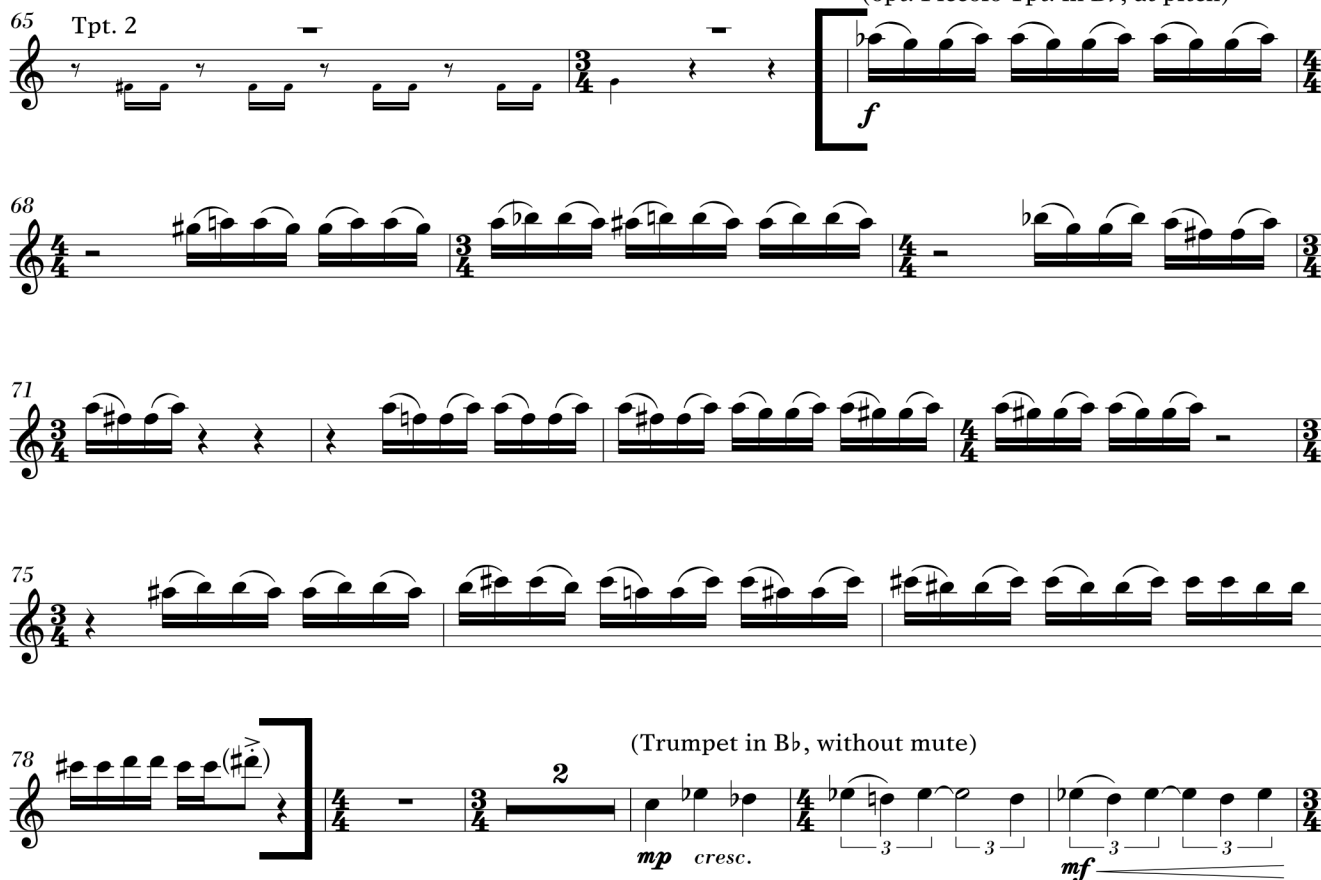
75

78 (Trumpet in B♭, without mute)

f

mp *cresc.*

mf



TOWER: Made in America

Trumpet 1

mm. 303 – 315

Vn. I

300

♩ = ca. 132+

soli, open

f

304

307

310

314

Cl. 1



BRAHMS: Academic Festival Overture

Trumpet 3

mm. 63 - 92

in C

Pk. *p dolce* 1

67

D

80 *cresc. poco a poco*

L'istesso tempo, un poco maestoso 3



BRITTEN: Four Sea Interludes

Trumpet 3

Mvt 2: [3] to 4 before [5]

in D



③ Solo

ff

più f

ff

cresc.

④ 1

Solo

ff brillante

2 ⑤ 15 ⑥ 27

Attaaca

BRUCKNER: Symphony No. 7

Trumpet 3

Mvt. 4: 192 - 212



180 10

190 P

in F

ff marc.

marc.

schwer

Q Breit und wuchtig

200 marc. marc.

marc.

R immer breiter

210

S a tempo

220

6 p

MAHLER: Symphony No. 2

Trumpet 3

Mvt. 4: mm. 4 - 11

in F

IV. Urlicht.

Sehr feierlich, aber schlicht.

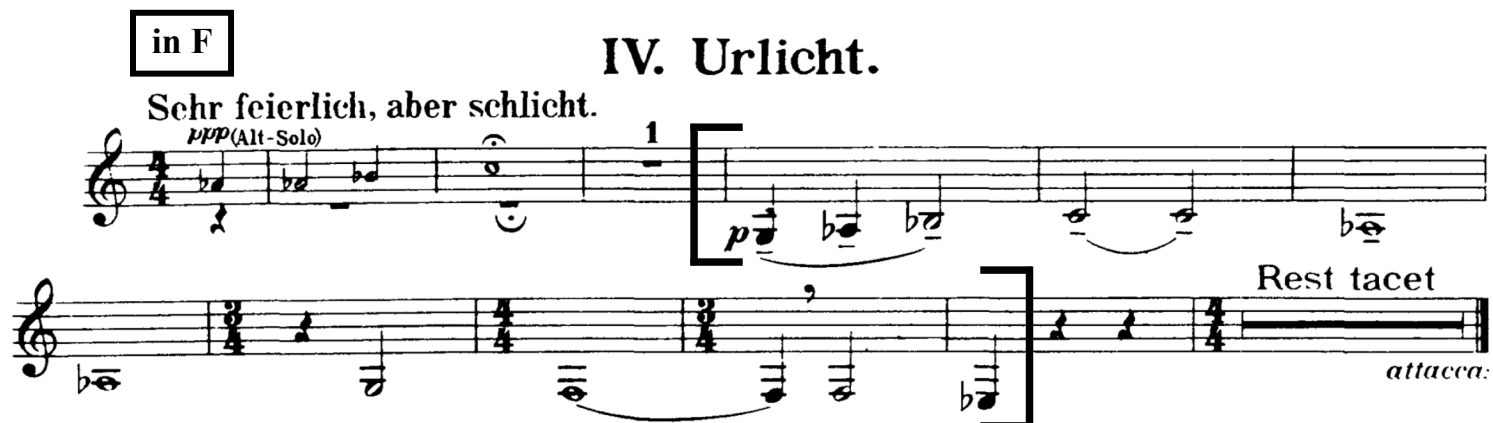
ppp (Alt-Solo)

1

p

Rest tacet

attacca:



MAHLER: Symphony No. 2

Trumpet 3

Mvt. 5: 1 after [11] to [12]

in F

11 *Wieder breit.*

rit. *f* *ff* *p* *mf* *mf* *ff* *p* *ff*

sempre mf

12 *1*



SHOSTAKOVICH: Symphony No. 5

Trumpet 3

Mvt. 1: [27] to [32]

Tromba III in B.



27 Poco sostenuto. $\text{♩} = 128$
ff

28

29

30 *poco meno f*

cresc.
poco stringendo 31 *ff*

32 $\text{♩} = 128$

STRAUSS: Till Eulenspiegel

Trumpet 3

3 after [35] to 4 before [38]

in F

Tr. I.

pp *cresc.* 35 1

mf *f* *f*

mf cresc. 36 *ff* *fff*

ff *f* *cresc.*

immer ausgelassener und lebhafter *ff*

37 *ff*

2 *ff* *ff*

3 38 4 *gleichgültig* 6 Tr. I II. 2

fff 7 *f*

