

Konzertino

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Posaune Solo

Ferd. David. Op. 4.
Revidiert von Rob. Müller

Allegro maestoso. M. M. J. 126.

37 Viol. Solo. *ff* *p*

cresc. *mf* *f*

dim. *p*

cre. scen. do

poco ritard. *mf* *C u tempo* *mf*

dim. *p dolce* *mf* *p* *f*

f *p*

dolce p *ff*

cresc. *f* *ff* *D* 25

BERLIOZ: Hungarian March

Trombone 2

6 measures before [4] – 2 measures after [5]

75 **[3]** 11 Fag. 12 13 14 Viol. I. *p*

91 *poco cresc.* *mf* *cresc.* *ff* *ff* **[4]**

99 *ff* *ff*

104

110 **[5]**



BERNSTEIN: **Symphonic Dances**

Trombone 2

m. 664 – m. 700



a2 open
 3
 flutt.
 666
 ff
 670
 676
 681
 685
 ff
 690
 shake
 shake
 pp subito
 ff
 pp subito
 694
 pp sub.
 ff
 pp sub.
 ff
 4
 4

BRAHMS: Symphony No. 4

Trombone 2

[E] – [F]

110 Viol. I Solo *pp* *espr.*

116 *ppp* *pp*

123 *p* *dim.* *rit.* *pp*

129 *f* *ff* *sf* 6 Ob. I



HINDEMITH: **Symphonic Metamorphosis**

Trombone 2

Mvt. 2: [Q] – [T]

al tempo 9

[Q]

mf *p*

mf

[R]

p *mf*

[S] 1

f *p*

f *ff*

[T] 13 **[U]** 13 **[V]** 15



13 Langsam. Schwer.
(2.3.4.Pos.)

(Gr. Tr.)
pp Lange.

Solo
ff Bei den gehaltenen Tönen Schalltr. in die Höhe.

14 Etwas drängend.
sempre ff Vorwärts. nicht zurückhalten
Zurückhaltend.
p ppp

15 Wieder schwer.
ff *accel.* *ff* *accel.* *ff*

16 Etwas drängend.
ff Triolen nicht schleppend
fp *cresc.* *ff* Vorwärts. *accel.* Vorwärts.

Pesante.
17 Wieder zurückhaltend.
ff mit Dämpfer *ff*

MAHLER: Symphony No. 5

Trombone 2

Mvt. 2: [24] – [25]



1 *Gehalten.* 4 *2/4 Etwas drängend.*
p *p* *p* *p* *cresc. - -*

nicht eilen *Wuchtig.*
molto sf 1 *f* *f* *f* *f* *sf*

25 *Etwas drängend* *unmerklich drängend* *rit.*
sf *sf* 10 2 26 15 *p*

MOZART: Requiem

Trombone 2

Tuba Mirum: m. 1 – m. 34

Nº 2 Tuba mirum
Andante
Solo

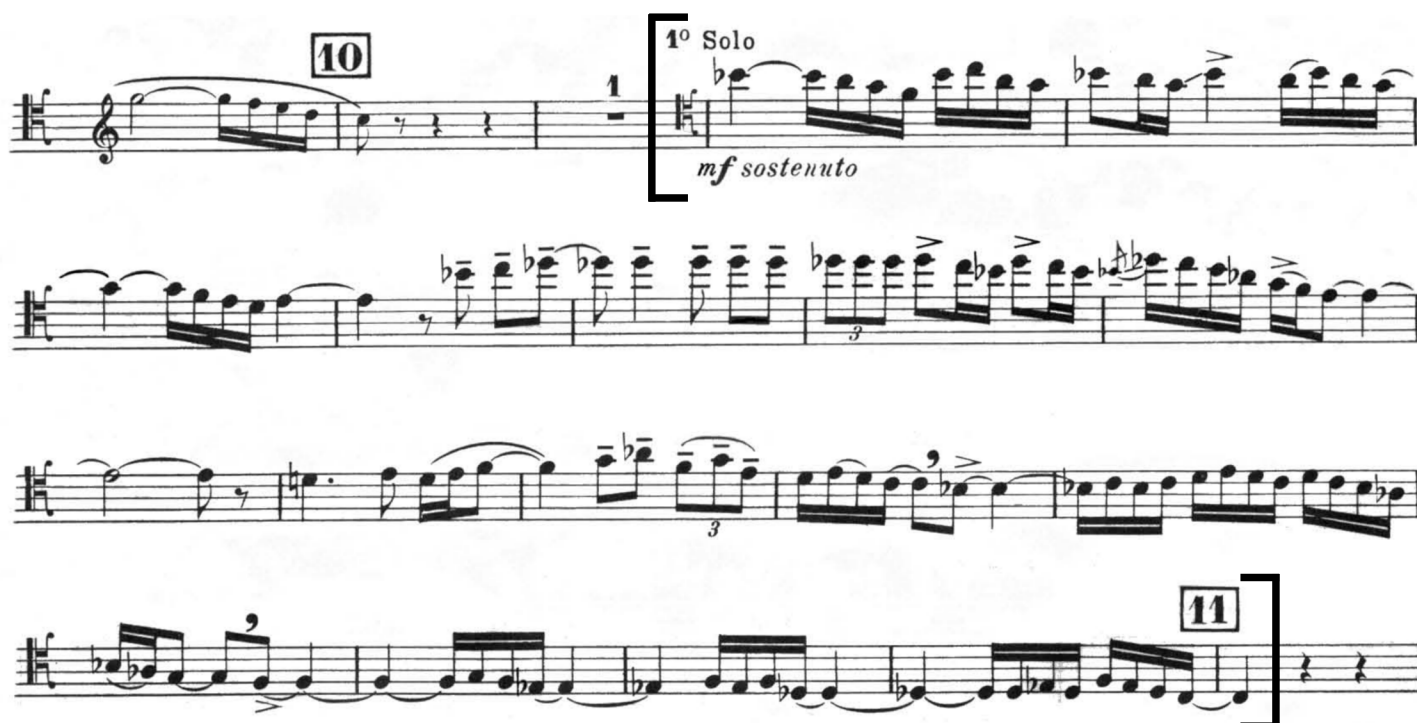


The musical score for Trombone 2, Tuba Mirum, measures 1-34, is presented in four staves. The key signature is one flat (B-flat) and the time signature is 12/5. The tempo is marked *Andante* and the part is a *Solo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *fp*, *p*). Measure numbers 8, 15, 27, and 28 are indicated. The piece concludes with a double bar line at measure 34.

RAVEL: Bolero

Trombone 1

[10] – [11]



10

1^o Solo

mf sostenuto

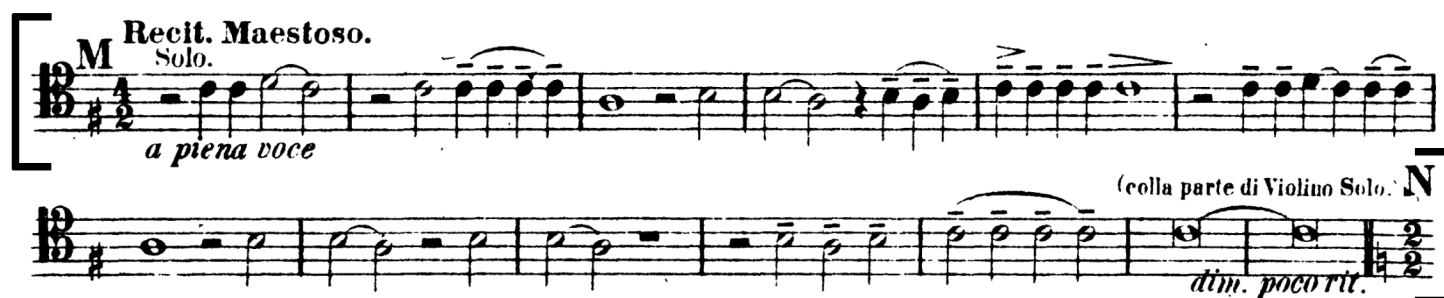
11

Detailed description: This image shows the musical score for Trombone 1, measures 10 through 11 of Maurice Ravel's Bolero. The score is written on four staves. Measure 10 begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, followed by a whole rest. Measure 11 is marked as a '1^o Solo' and begins with a dynamic marking of 'mf sostenuto'. The melody continues with various rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes to two flats (B-flat and E-flat) during measure 11. The score concludes with a double bar line and repeat signs.

RIMSKY-KORSAKOV: Russian Easter Overture

Trombone 2

[M] – [N]



M **Recit. Maestoso.**
Solo.
a piena voce

(colla parte di Violino Solo.) **N**
dim. poco rit.



[C] – 9 measures after [D]

92 C
ff

98

103

108

115

121 D

130

1

1

1

The first system of the musical score for 'The Rose Tree' consists of six staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music begins at measure 92 with a common time signature 'C' and a fortissimo 'ff' dynamic. The melody is written in a soprano voice, with a descending line of eighth notes in measures 92-94, followed by a series of quarter and eighth notes. The accompaniment is written in a piano voice, with a steady eighth-note pattern. The system ends at measure 130, which is marked with a double bar line and a repeat sign. The key signature changes to one sharp (F#) and the time signature remains 3/4. The music continues with a series of quarter and eighth notes, marked with a fortissimo 'ff' dynamic. The system ends at measure 130, which is marked with a double bar line and a repeat sign.

SAINT-SAENS: **Symphony No. 3**

Trombone 1

[Q] – 2 measures after [S]

Q 1^{er} Tromb. *p* *poco cresc.*

2 R 8 Orgue

1^{er} Tromb. *p*

S 13 T 9 U 6 Orgue

pp



STRAUSS: Also Sprach Zarathustra

Trombone 2

[50] – 5 measures after [51]



The image shows a musical score for Trombone 2, spanning measures 50 and 51. The score is written in 12/8 time and features three staves. The first staff begins with a first ending bracket labeled '1' and a fortissimo piano (*fp*) dynamic. It includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic at measure 50, which is marked with a box containing the number 50. The second staff has a fortissimo (*ff*) dynamic and the German instruction 'immer mehr steigern' (always more increase) above it. The third staff starts with a second ending bracket labeled '2' and a fortissimo (*ff*) dynamic, followed by a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. Measure 51 is marked with a box containing the number 51. The score concludes with a fortissimo (*ff*) dynamic and a final measure marked with a fortissimo (*f*) dynamic.

WAGNER: Ride of the Valkyries

Trombone 2

[3] – 3 measures after [7]



The image displays a musical score for Trombone 2, specifically measures 3 through 7 of the "Ride of the Valkyries" by Richard Wagner. The score is written on eight staves, with the first six staves in treble clef and the last two in bass clef. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A large bracket on the first staff indicates a repeat of measures 3 through 7. The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A crescendo marking is present in measure 5, and a *piu f* (more forte) marking is in measure 6. The score is numbered 4, 5, 6, 7, 1, and 3, corresponding to the measures. The score is marked with *ff* (fortissimo) and *f* (forte) dynamics. A crescendo marking is present in measure 5, and a *piu f* (more forte) marking is in measure 6. The score is numbered 4, 5, 6, 7, 1, and 3, corresponding to the measures.

WILLIAMS: Star Wars Suite – III. Imperial March

Trombone 2

m. 44 - End



42

44

mf

45

sfz

48

f

sfz

52

sfz

56

60 Marc.

ff

63

ff

72

f

66

74

ff

pp

77