

South Bend Symphony Orchestra

Section Violin Audition Repertoire List September 9, 2025



I. Solo

- 1st movement of a major Romantic or 20th century concerto (exposition only, no cadenza)

II. Excerpts

i. Violin 1 Excerpts

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| BRAHMS | <i>Symphony No. 1</i> <ul style="list-style-type: none">• Mvt. 1: Beginning - m. 9• Mvt. 1: mm. 41 – 70 |
| BRAHMS | <i>Symphony No. 4</i> <ul style="list-style-type: none">• Mvt. 4: m. 33 – [D] |
| MENDELSSOHN | <i>Midsummer Night's Dream</i> <ul style="list-style-type: none">• Scherzo (Beginning - 7 after [D]) |
| MOZART | <i>Symphony No. 39</i> <ul style="list-style-type: none">• Mvt. 2: beginning - 38 (downbeat);• Mvt. 4: beginning - 41 (downbeat) |
| SCHUMANN | <i>Symphony No. 2</i> <ul style="list-style-type: none">• Scherzo: beginning - m. 54 |
| STRAUSS, R | <i>Don Juan</i> <ul style="list-style-type: none">• Beginning - 13 after [C] (first page) |

ii. Violin 2 Excerpts

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| BEETHOVEN | <i>Symphony No. 9</i> <ul style="list-style-type: none">• Mvt. 2, Scherzo: Beginning – [B] |
| SIMON, CARLOS | <i>Four Black American Dances</i> <ul style="list-style-type: none">• Mvt. 1: [H] - End |