

Marriage of Figaro

Bassoon 1

Wolfgang Amadeus Mozart

Overture: mm. 133 - 171

Star

3

pp

1

ff

p

1 2 3 4 5 6 8

f

Stop

Detailed description: This is a musical score for the Bassoon 1 part of the Overture to The Marriage of Figaro, measures 133-171. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a triplet of eighth notes, marked with a '3' and a star above it, and is followed by a *pp* (pianissimo) dynamic marking. The second staff features a *ff* (fortissimo) dynamic marking. The third staff starts with a *p* (piano) dynamic marking. The fourth staff contains a series of eighth notes numbered 1 through 8, with a *f* (forte) dynamic marking. The score concludes with a 'Stop' sign in a hexagon.

Tannhauser

Bassoon 2

Richard Wagner

Overture: mm. 1 - 16

Tannhäuser und der Sängerkrieg auf Wartburg. OUVERTURE.

★
Andante maestoso. (♩ = 50.)

Fagott II.

Richard Wagner.



Concerto for Orchestra

Bassoon 3

Bela Bartok

2nd Movement: mm. 165 - 181

3rd BASSOON

3

II. GIUOCO DELLE COPPIE

Allegro scherzando
(Lo stesso tempo)

123 129 5 135 1

1st Trpt. etc.

5 141 1 5 147 153 4

1st Hn. etc.

159

Ob. Fl. Ob. Fl. Cl. Fl. Cl.

1st 2nd Bsns. 165 p stacc.

173 (stacc.)

Poco rit. - - - - - tornando - - - - - al Tempo I

181 TACET

mf f p

Stop

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South Bend Symphony bassoon/contrabassoon auditions on March 10, 2024.

Symphony No. 3

Bassoon 2

Johannes Brahms

4th Movement: mm. 1 - 17

★ **Bassoon II**

Allegro

p e sotto voce

6 *dim.* *p mezza voce*

13 *pp* **A** **Stop**

Nutcracker

Bassoon 2

Peter Illyich Tchaikovsky

Act 1, No. 1 Scene: mm. 84 - 117

16 Allegro vivace ★

ff *pp* *cresc.* *sempre stacc.*

mf *2* *2* *2* *2* *2*

sim. *f* *dim.*

p *poco a poco cresc.*

17 Meno 9 18 8



Nutcracker

Bassoon 2

Peter Ilyich Tchaikovsky

Act 2, No. 12 F, La mere Gigone et les polichinelles: mm. 4 - 60

Allegro giocoso

3

★

f

sf sf sf sf f

sf sf sf ff

42

43

ff

44

The musical score is written for Bassoon 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is 'Allegro giocoso'. The first staff contains a triplet of eighth notes, followed by a quarter rest, then a quarter note, and a half note. A star symbol is placed above the first staff. The second staff contains a series of eighth and sixteenth notes with slurs and dynamic markings. The third staff continues the melodic line. The fourth staff is marked with a box containing the number 42. The fifth staff is marked with a box containing the number 43. The sixth staff is marked with a box containing the number 44. The seventh staff continues the melodic line. The eighth staff is marked with a box containing the number 44. The score ends with a double bar line.



Fag 1.

Symphony No. 5

Contrabassoon

Ludwig van Beethoven

4th Movement: mm. 374 - 436

★

Allegro. (♩ = 84)

362

378

390

402

411

419

432

cresc.

ff

sf

cresc. f

f

f

ff

1 2 3 4 5 6 7

2

A

1

3 B

Stop

Detailed description: This is a musical score for the Contrabassoon part of the 4th movement of Beethoven's Symphony No. 5, covering measures 374 to 436. The music is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 84 beats per minute. The score begins at measure 362 with a series of eighth notes, followed by a crescendo leading to a fortissimo (ff) section. Measures 374-383 are marked with a star and contain complex rhythmic patterns with fingerings 1 through 7. Measures 384-393 continue with similar patterns. Measure 394 has a fortissimo (sf) dynamic. Measures 395-404 are marked with a fortissimo (f) dynamic. Measures 405-414 are marked with a fortissimo (ff) dynamic. Measures 415-424 are marked with a fortissimo (f) dynamic. Measures 425-432 are marked with a fortissimo (ff) dynamic. The score includes various articulations such as slurs, accents, and fingerings. A 'Stop' sign is located at the end of measure 432. Section markers 'A' and 'B' are placed above measures 395 and 425 respectively.

Symphony No. 9

Contrabassoon

Ludwig van Beethoven

4th Movement: mm. 709 - 717

709  

713

717





Symphony No. 1

Contrabassoon

Johannes Brahms

1st Movement: mm. 333 - 352

333  *sf* *sf* *ff*

339 *f* *cresc.* **L** 2 3

349 *ff* 1 *ff* 



Symphony No. 1

Contrabassoon

Johannes Brahms

4th Movement: mm. 94 - 114

24 Fag. I

65

97

104

109

D

E

Stop

The musical score is written for Contrabassoon in bass clef. It consists of four staves of music. The first staff begins with a measure rest and a tempo marking of 24. The second staff contains a measure rest and a dynamic marking of *sf*. The third staff contains a measure rest and a dynamic marking of *f*. The fourth staff contains a measure rest and a dynamic marking of *f*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A star is placed above the first staff, and a hexagon labeled 'Stop' is placed below the fourth staff.

Symphony No. 3

Contrabassoon

Johannes Brahms

4th Movement: mm. 223 - 247

215

M

225

233

240

N

246

Stop

Detailed description: This image shows a musical score for the Contrabassoon part of the 4th movement of Johannes Brahms' Symphony No. 3, measures 223-247. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five staves. The first staff (measures 215-224) includes a measure rest at 215, a box labeled 'M' at 218, and a star at 223. The second staff (measures 225-232) has four 'sf' (sforzando) markings. The third staff (measures 233-239) has six 'sf' markings. The fourth staff (measures 240-245) has four 'sf' markings. The fifth staff (measures 246-247) includes a box labeled 'N' at 246 and a hexagonal 'Stop' sign at the end. The notation includes various note values, rests, and dynamic markings.

Ma Mere l'Oye

Contrabassoon

Maurice Ravel

4th Movement: Reh. 2 - 9 after Reh. 5

2^d BASSON

Prenez le Contrebasson 13

★

2 C. BASSON SOLO

pp *p* *mf* *p*

3 2 3 4 5 6 3 2

Animez peu à peu

Assez vif 10 Rall. von 4 1^{er} Mouvt C. BASSON SOLO

mp *pp* *pp* *pp*

5 2 2 10 6 25

p *mf*

Stop

Concerto for the Left Hand

Contrabassoon

Maurice Ravel

Beginning - 3 after Reh. 2

CONCERTO

pour la main gauche

CONTRAFAGOTTO

MAURICE RAVEL

Lento (♩=44)

Solo ★

mp

1

p

2

pp

3

cresc.

f

Stop