Concerto for Orchestra

Bela Bartok

Bass

Andante non troppo: m. 51 through 1 measure before 76

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Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Scherzo (Allegro): Beginning through m. 18 (second fermata)
Symphony No. 5 - Mvt 3

Bass

Ludwig van Beethoven

Scherzo (Allegro): m. 27 through 5 measures after A
Trio: Pick-up to m. 141 through m. 177 (no repeats)
Symphony No. 5 - Mvt 3

Ludwig van Beethoven

Bass

Trio: 4 measures before B through 18 measures after B
Symphony No. 3 - Mvt 4

Johannes Brahms

Bass

Beginning through downbeat of 1 measure before A
Symphony No. 3 - Mvt 4

Johannes Brahms

Bass

7 measures after M through downbeat of N
Symphony No. 40 - Mvt 1
Wolfgang Amadeus Mozart

20 measures before C through 5 measures after C
Symphony No. 41 - Mvt 4

Wolfgang Amadeus Mozart

Bass

15 measures before D through 18 measures after D
Symphony No. 41 - Mvt 4

Wolfgang Amadeus Mozart

Reh E through 1 measure before F
Don Juan

Richard Strauss

Bass

12 measures before F through 4 measures before G

\[
\text{poco a poco più vivente}
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\[
\text{moltò appassionato string.}
\]

\[
\text{poco calando Tempo vivo} G
\]

\[
\text{dim. Vecllo. 3}
\]
Reh R through 3 measures before Reh T
Rite of Spring
Igor Stravinsky

Reh R through 3 measures before Reh T
Symphony No. 4 - Mvt 1

Peter Illyich Tchaikovsky

Bass

P through 1 measure after Q