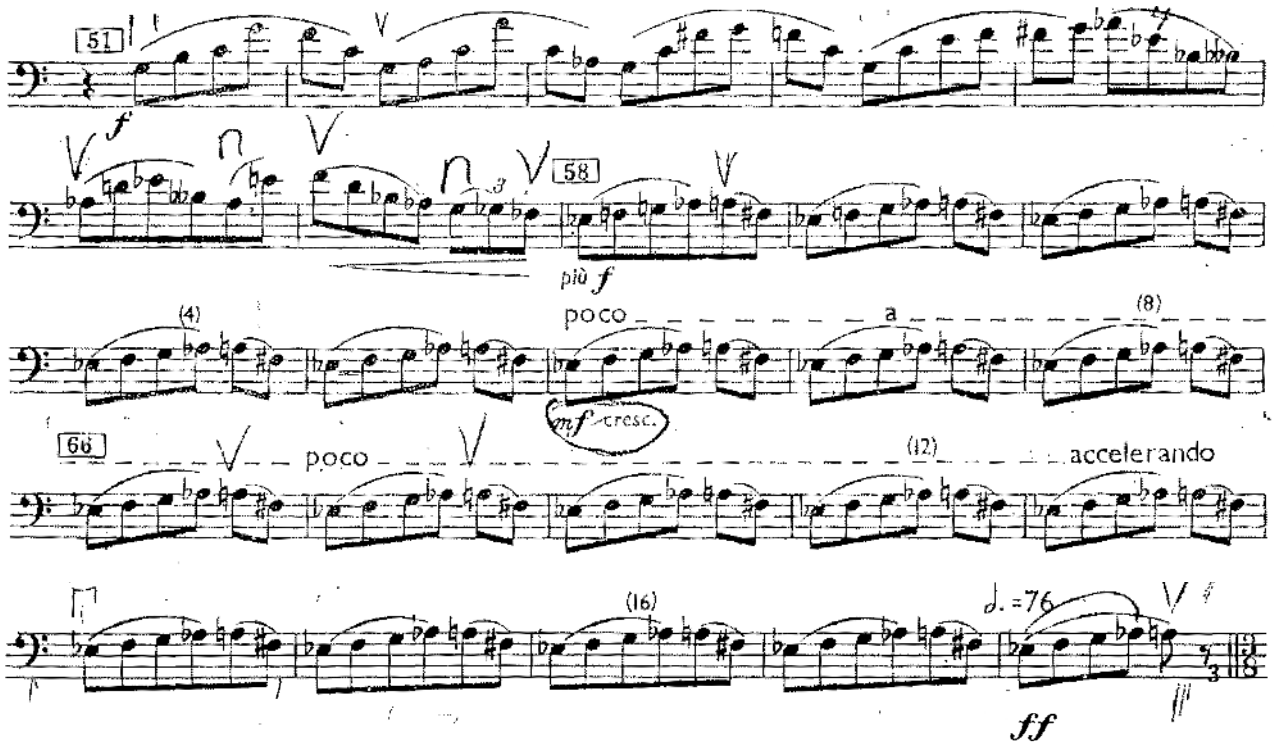
Concerto for Orchestra

Bela Bartok

Bass

Andante non troppo: m. 51 through 1 measure before 76



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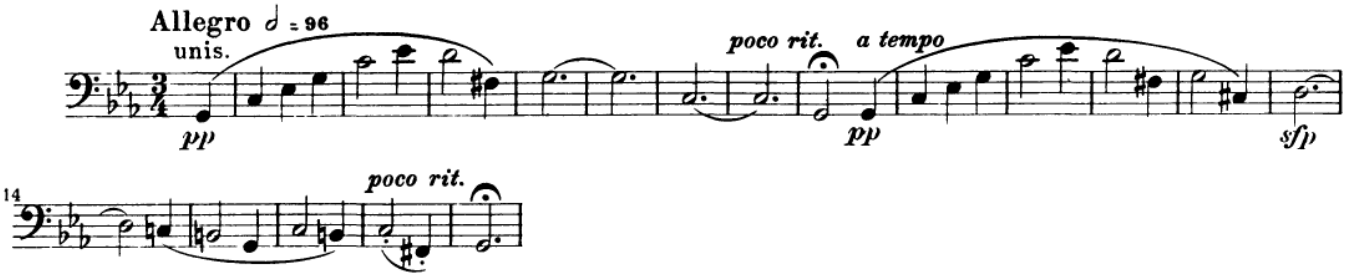
Symphony No. 5 - Mvt 3

Bass

Ludwig van Beethoven

Scherzo (Allegro): Beginning through m. 18 (second fermata)

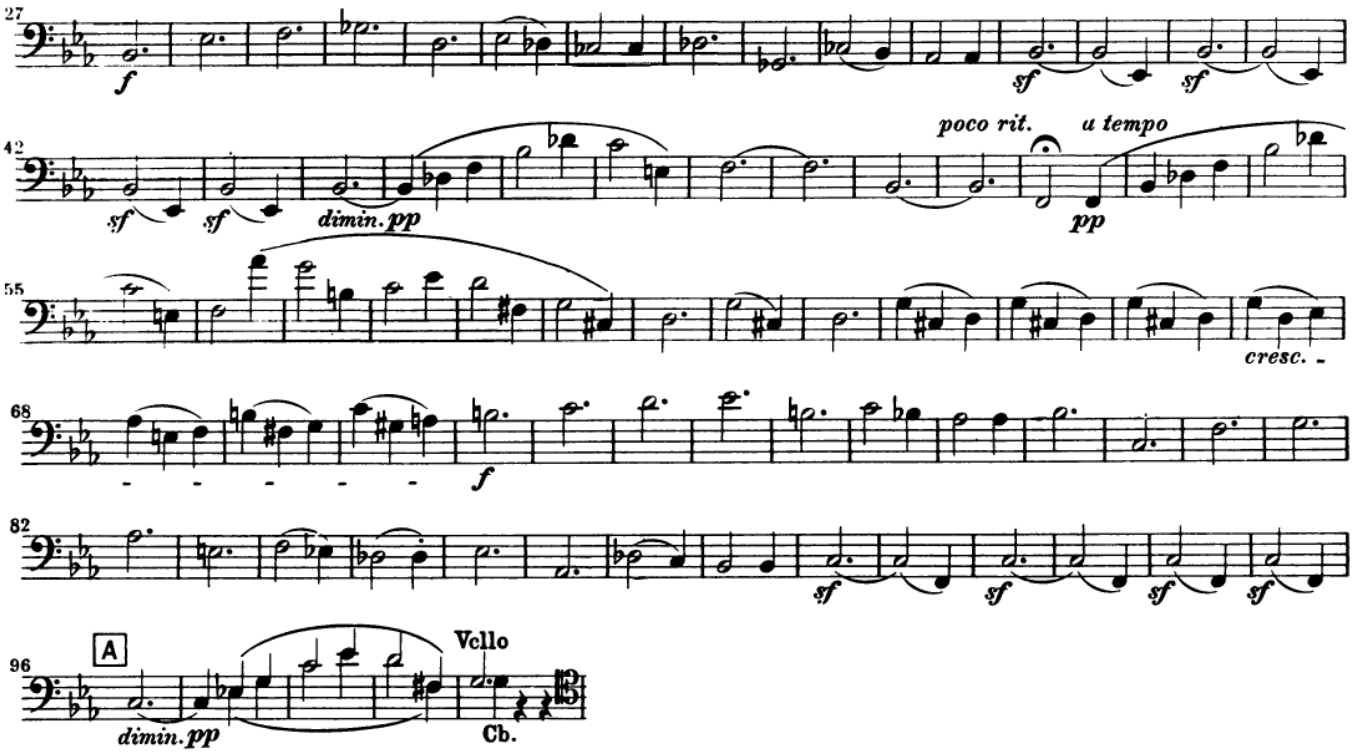


Symphony No. 5 - Mvt 3

Bass

Ludwig van Beethoven

Scherzo (Allegro): m. 27 through 5 measures after A

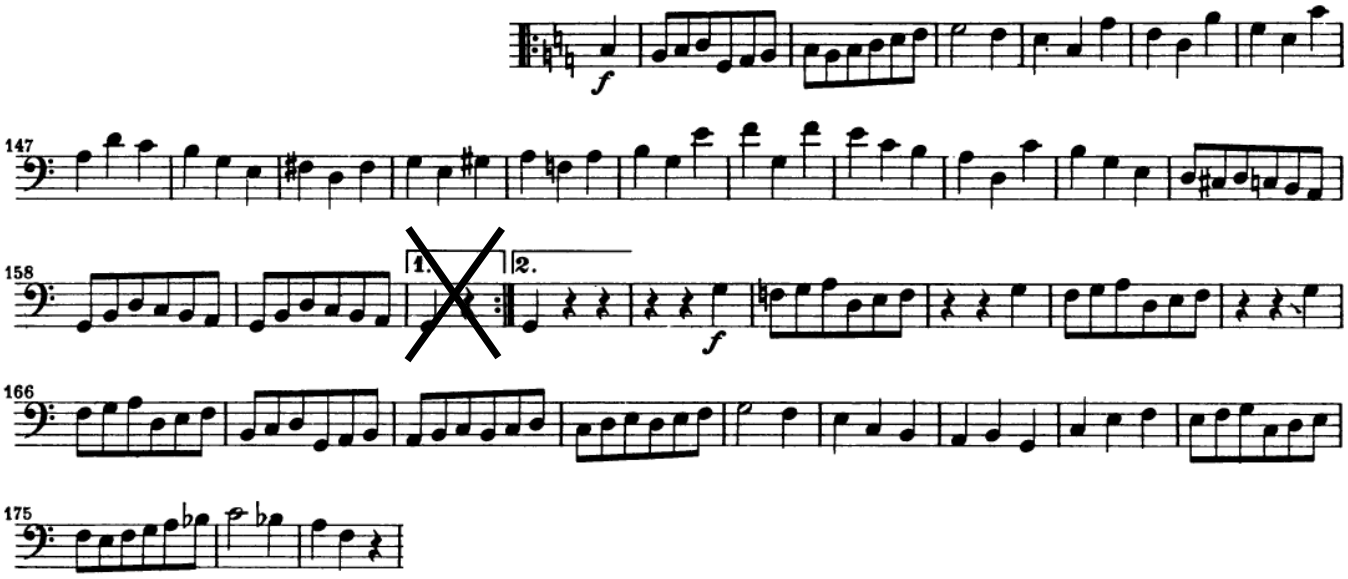


Symphony No. 5 - Mvt 3

Bass

Ludwig van Beethoven

Trio: Pick-up to m. 141 through m. 177 (no repeats)

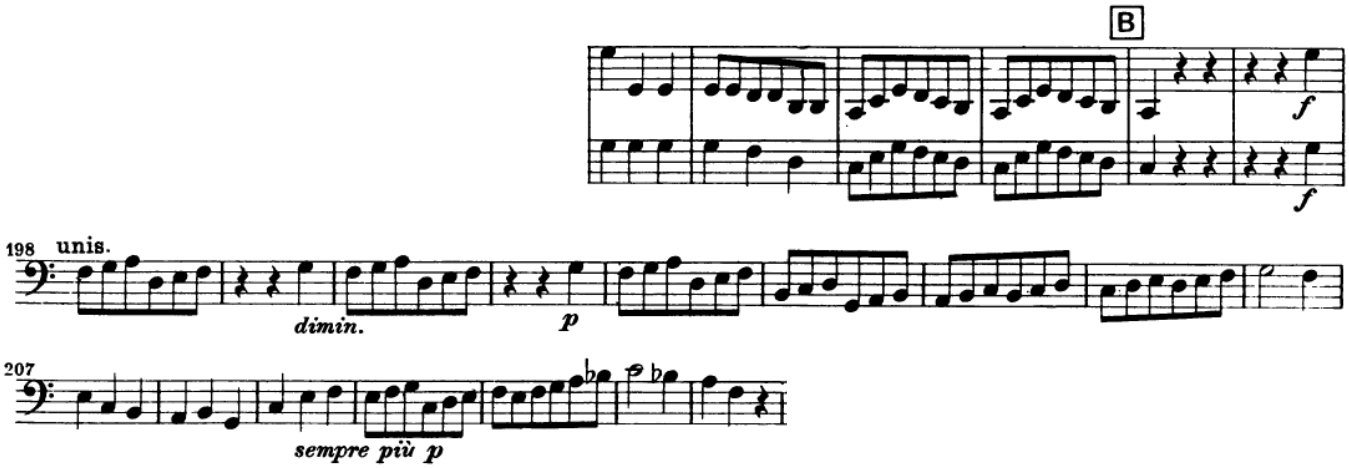


Symphony No. 5 - Mvt 3

Bass

Ludwig van Beethoven

Trio: 4 measures before B through 18 measures after B

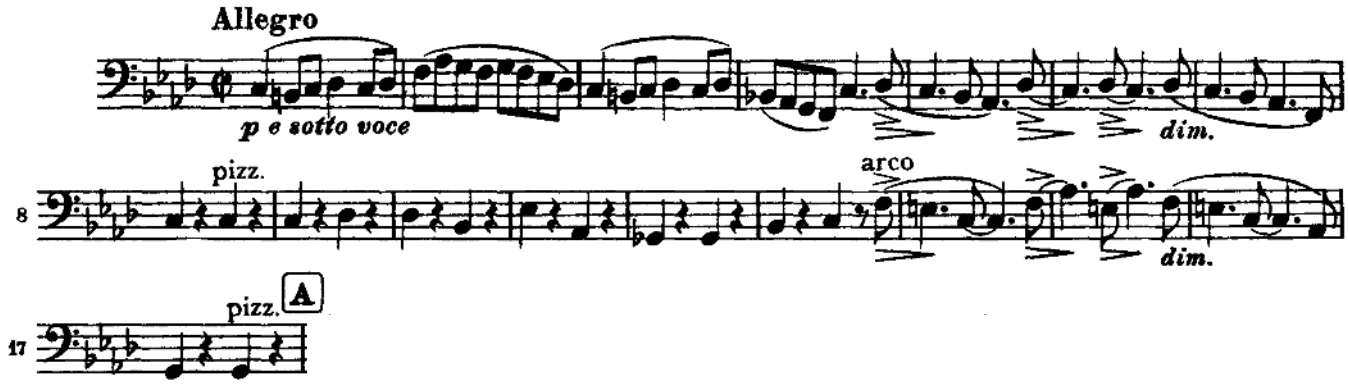


Symphony No. 3 - Mvt 4

Bass

Johannes Brahms

Beginning through downbeat of 1 measure before A

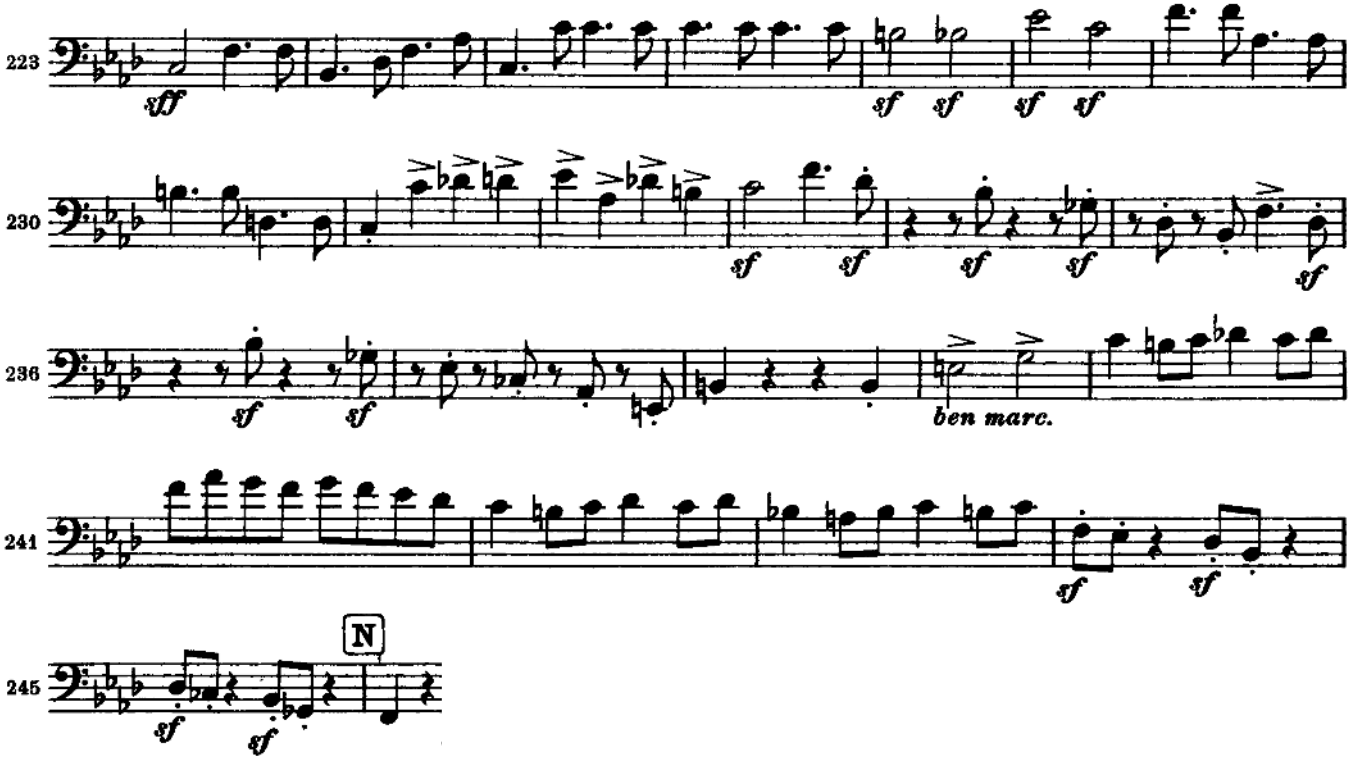


Symphony No. 3 - Mvt 4

Johannes Brahms

Bass

7 measures after M through downbeat of N

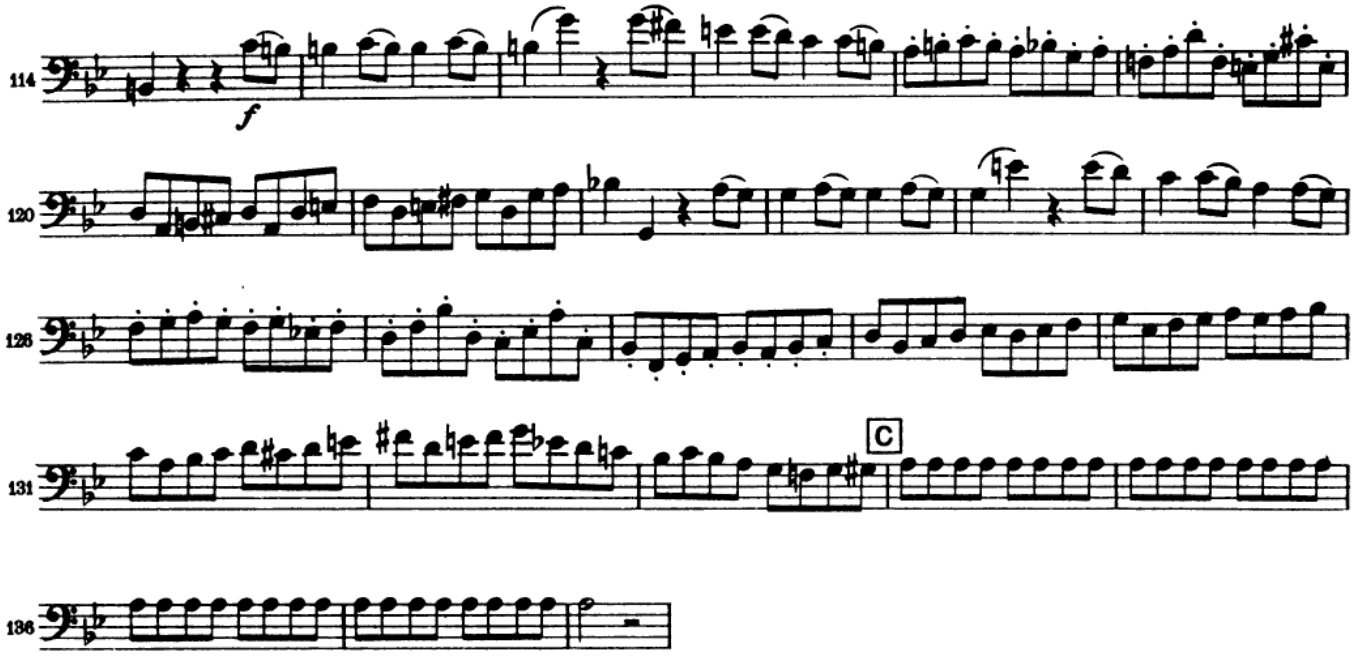


Symphony No. 40 - Mvt 1

Bass

Wolfgang Amadeus Mozart

20 measures before C through 5 measures after C

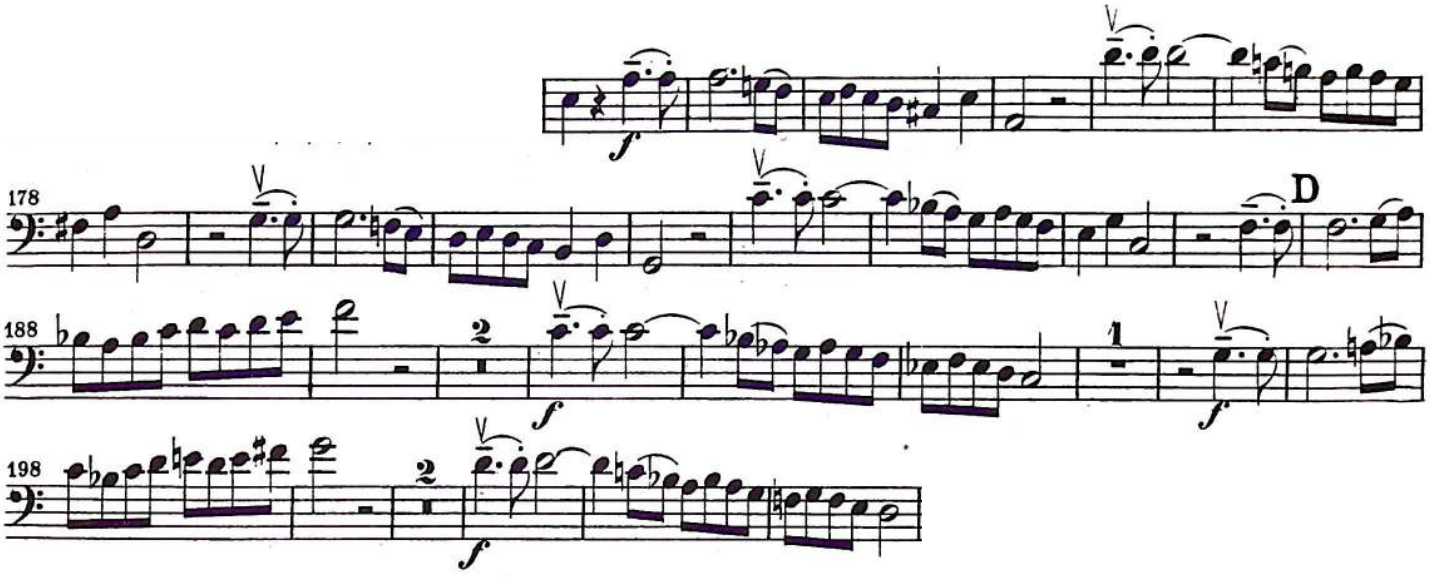


Symphony No. 41 - Mvt 4

Bass

Wolfgang Amadeus Mozart

15 measures before D through 18 measures after D

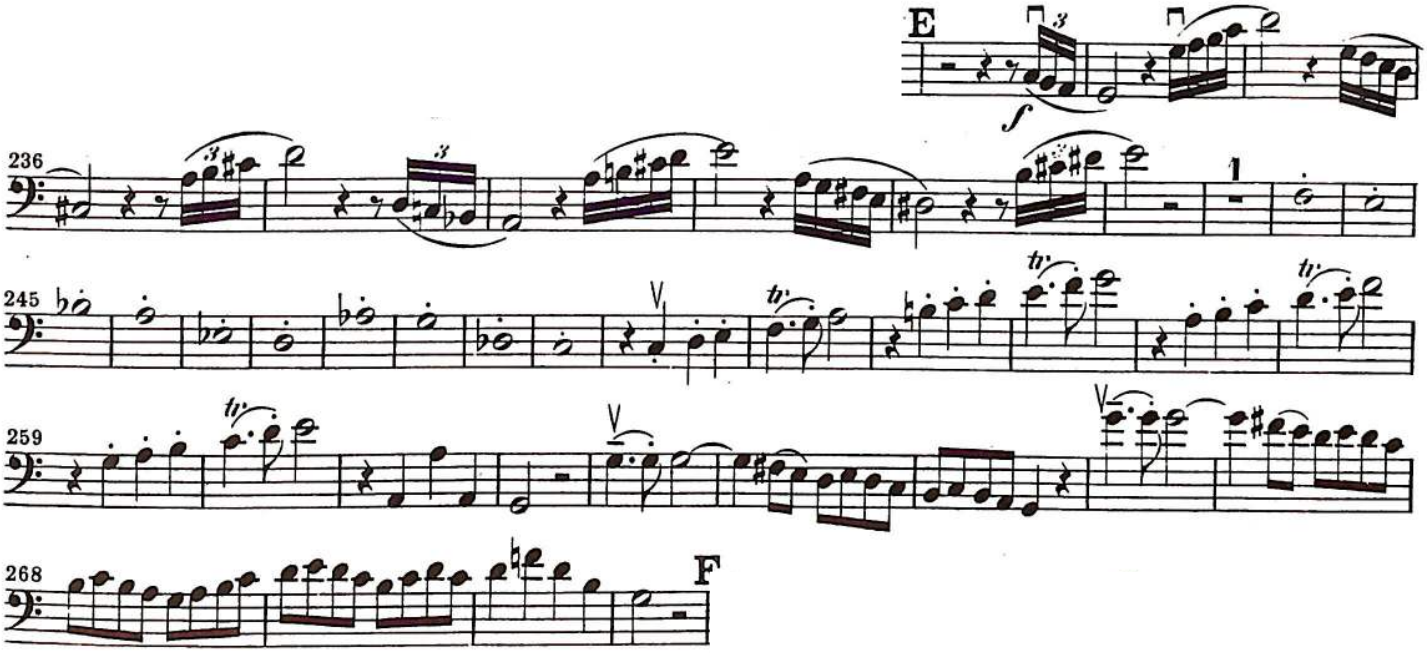


Symphony No. 41 - Mvt 4

Bass

Wolfgang Amadeus Mozart

Reh E through 1 measure before F

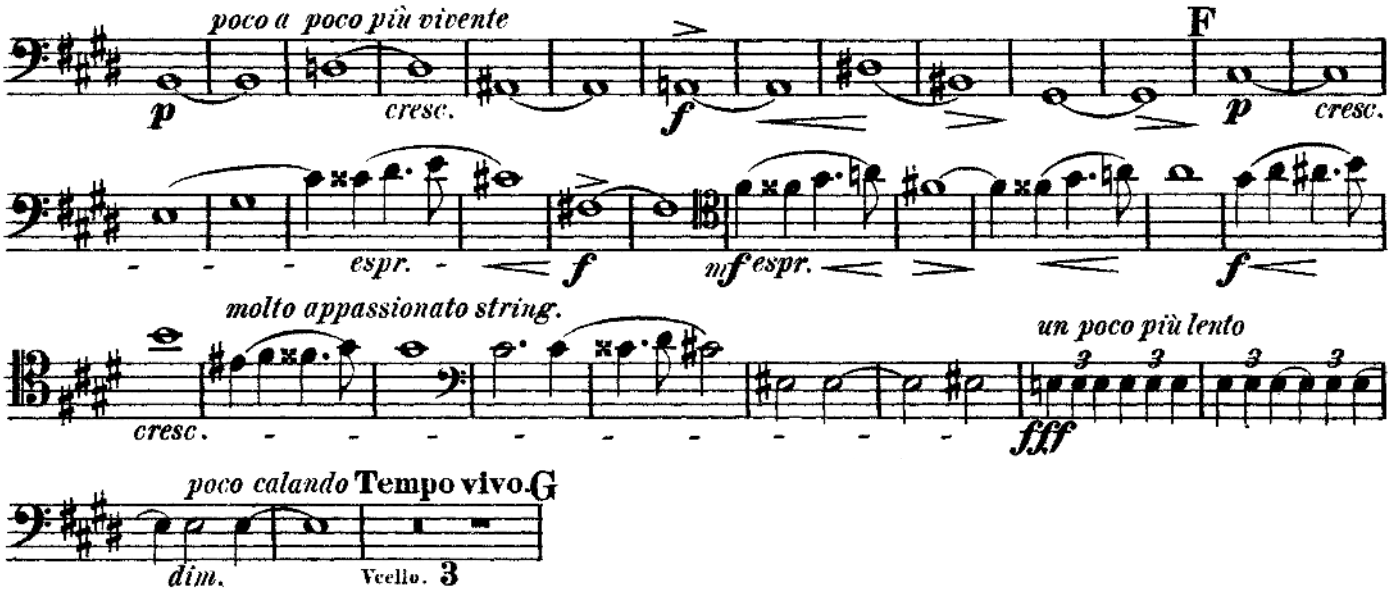


Don Juan

Richard Strauss

Bass

12 measures before F through 4 measures before G

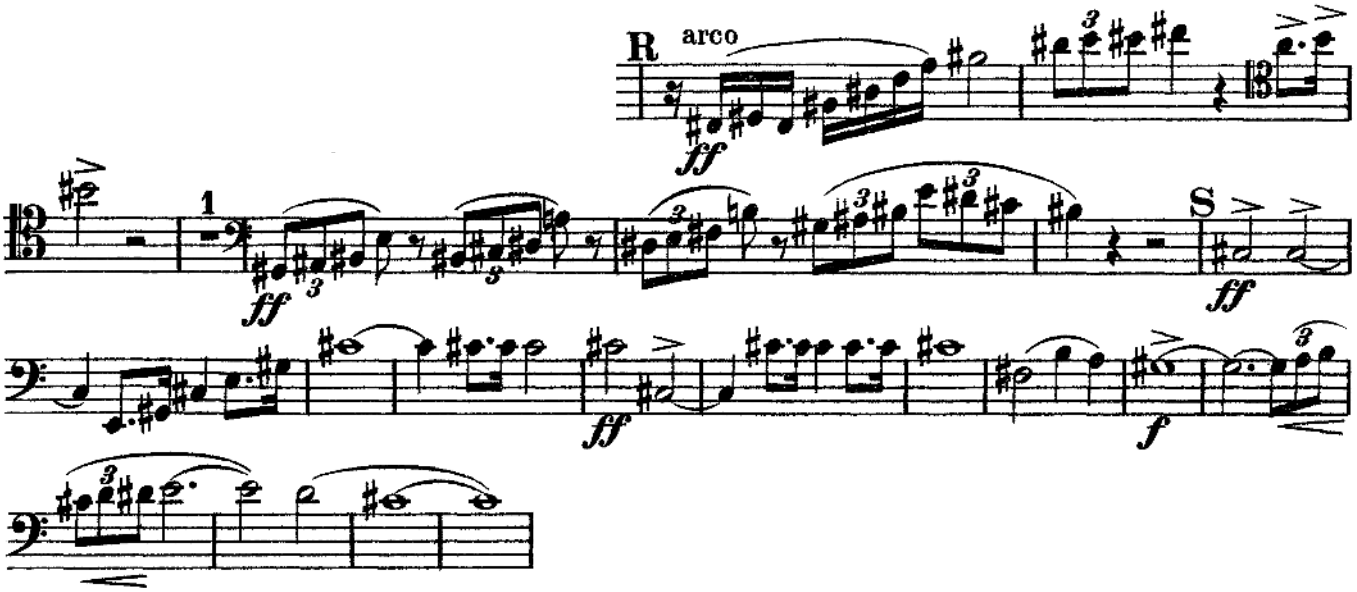


Don Juan

Richard Strauss

Bass

Reh R through 3 measures before Reh T

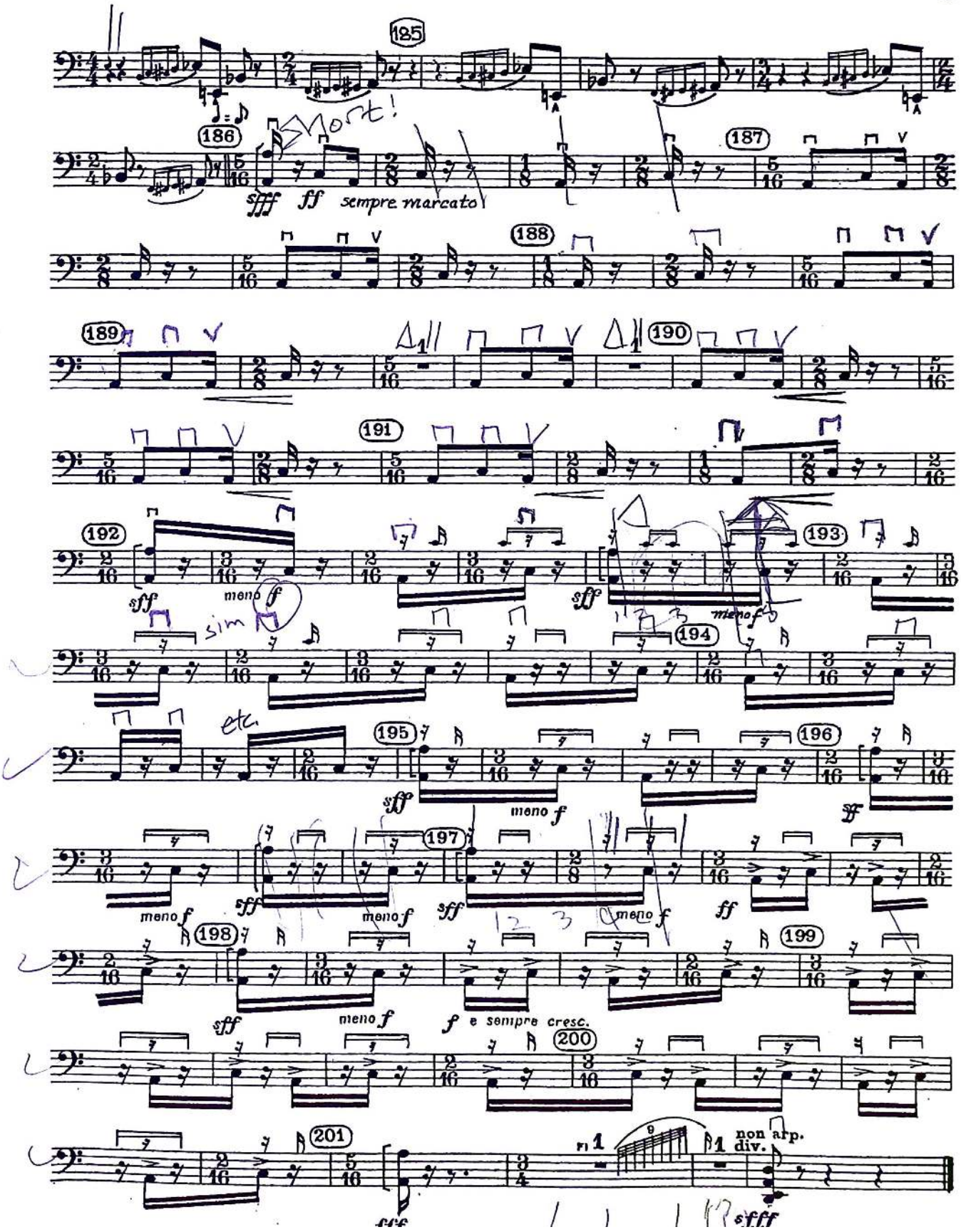


Rite of Spring

Igor Stravinsky

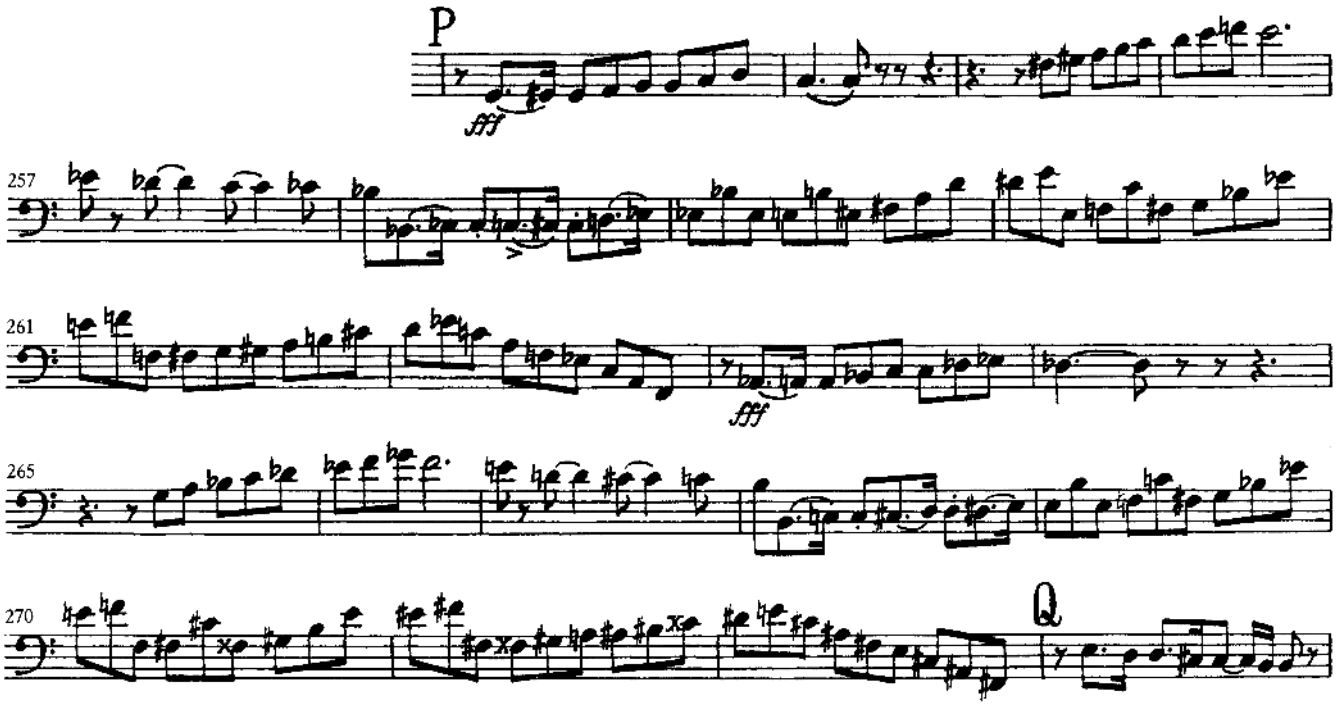
Bass

Reh R through 3 measures before Reh T



Symphony No. 4 - Mvt 1

Bass

Peter Illyich Tchaikovsky

P through 1 measure after Q